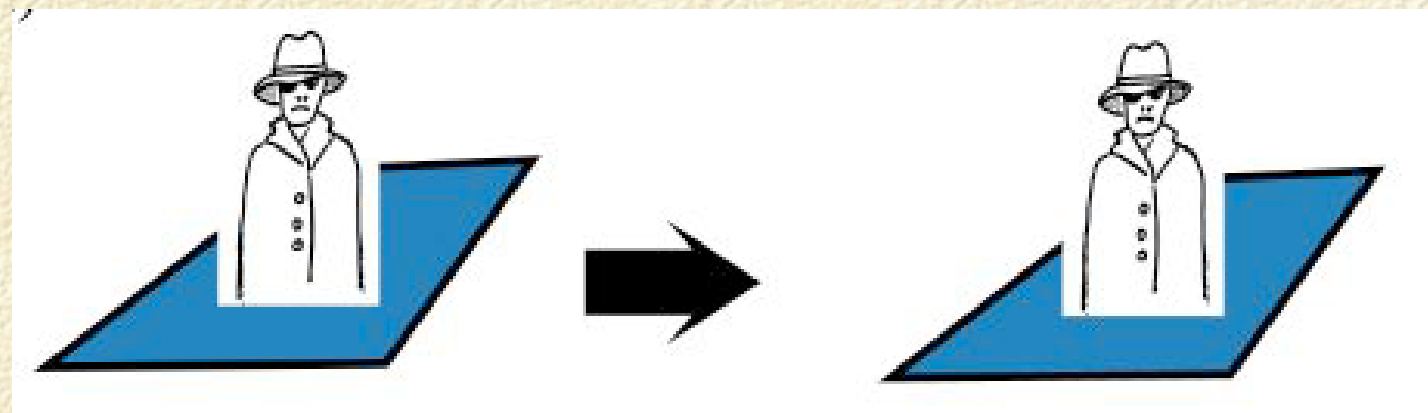


# Nets within Nets



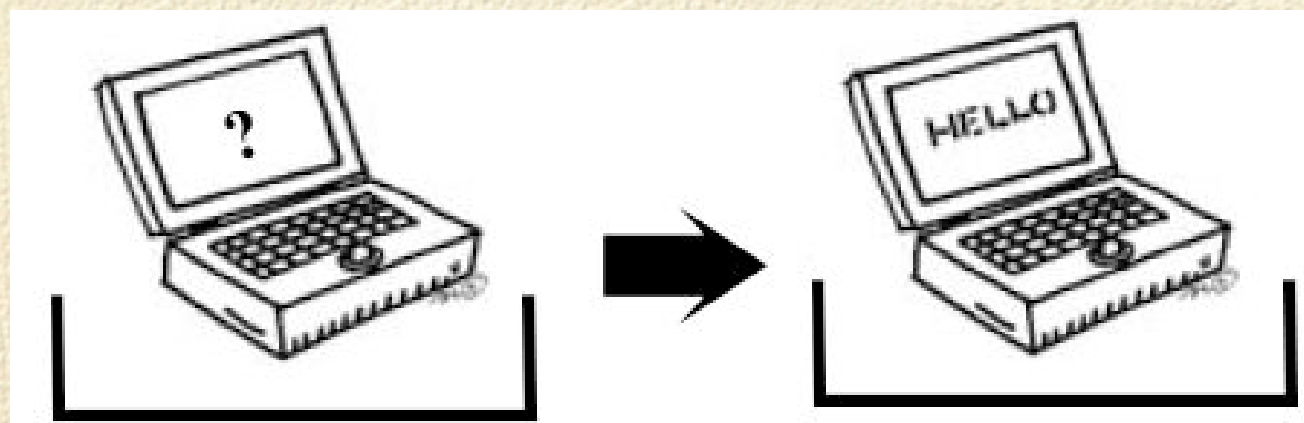
# nets - within - nets



location A

location B

software agents

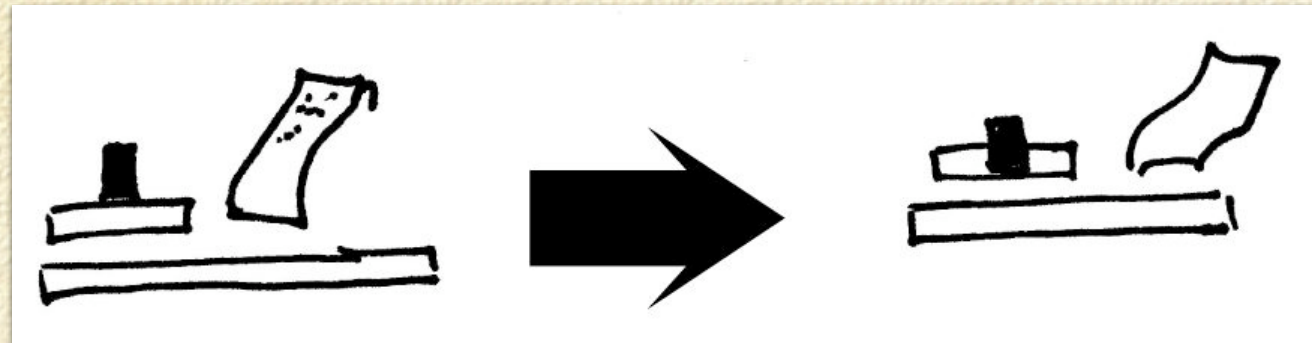


security  
environment A

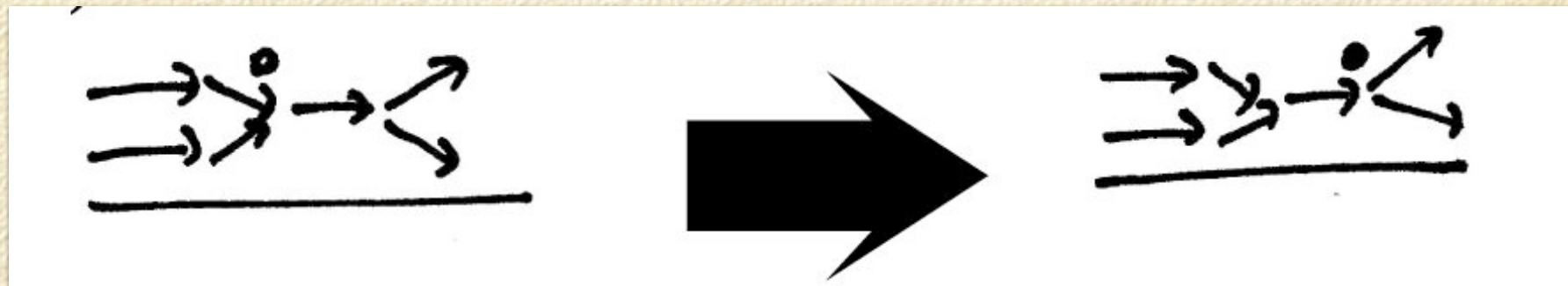
security  
environment B

mobility



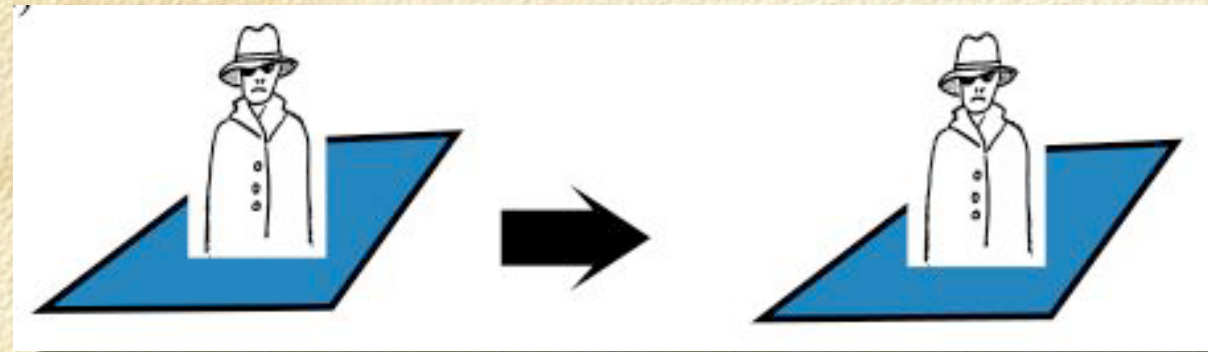


➔ flexible manufacturing



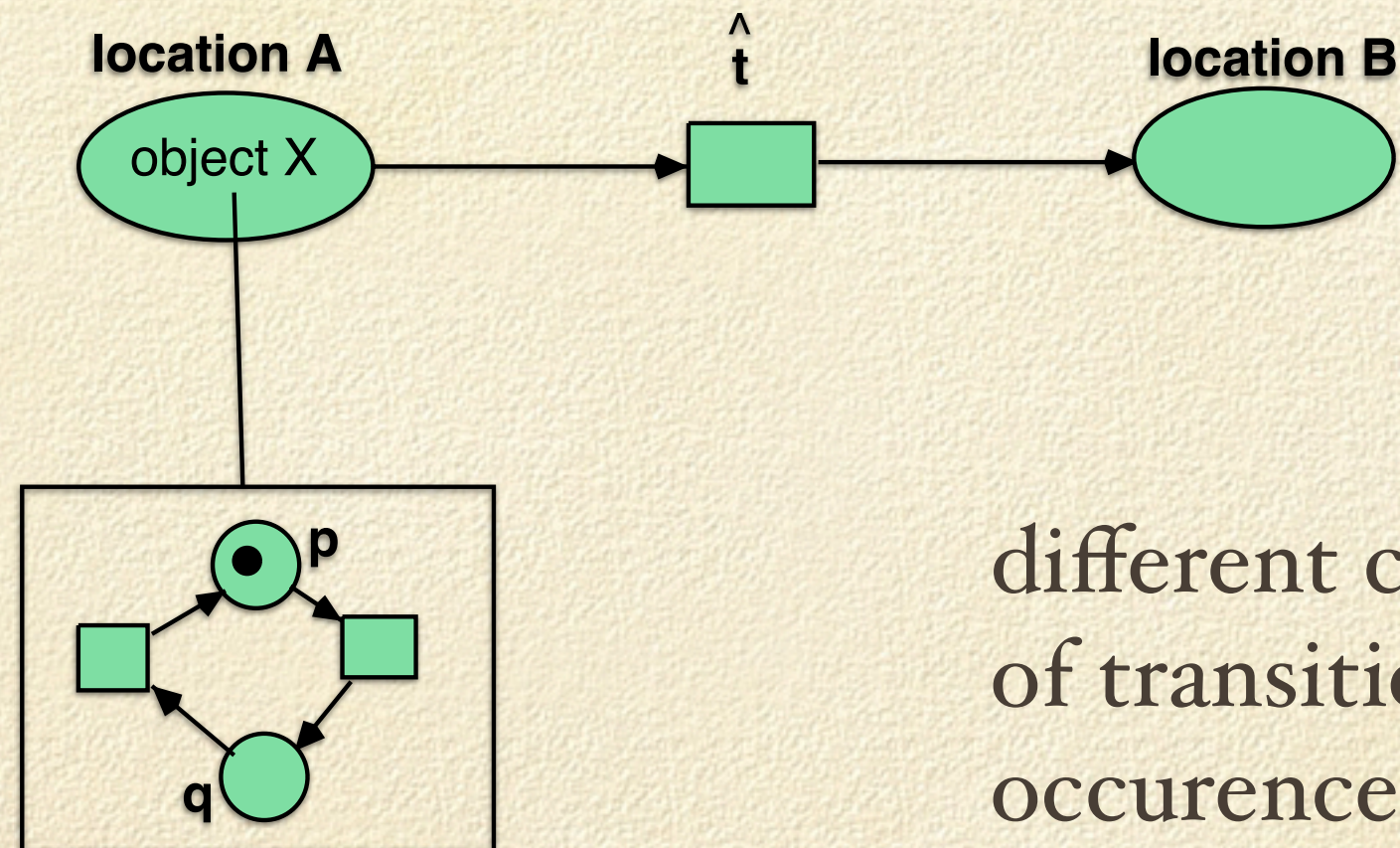
➔ workflow





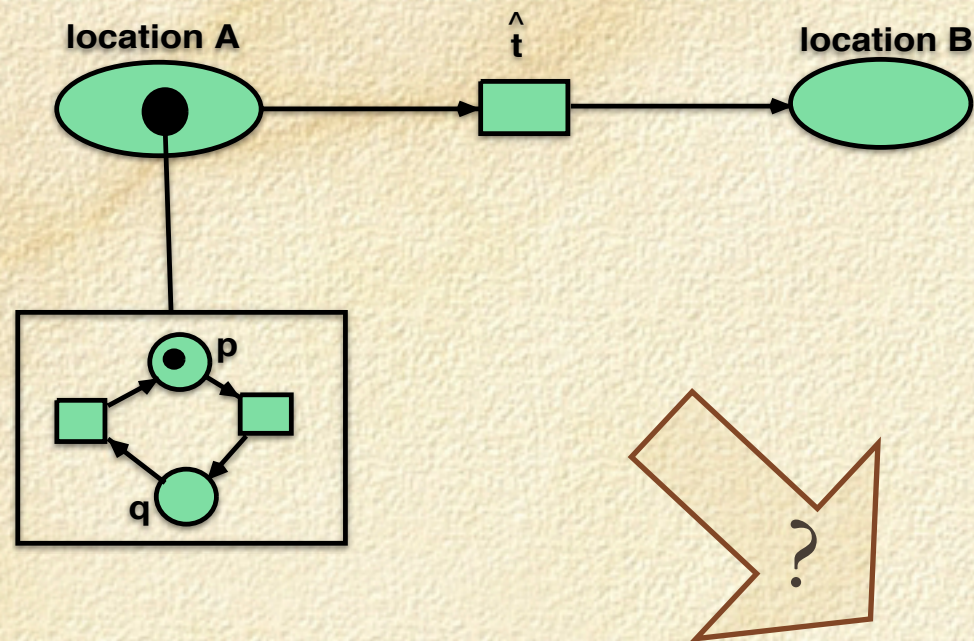
location A

location B

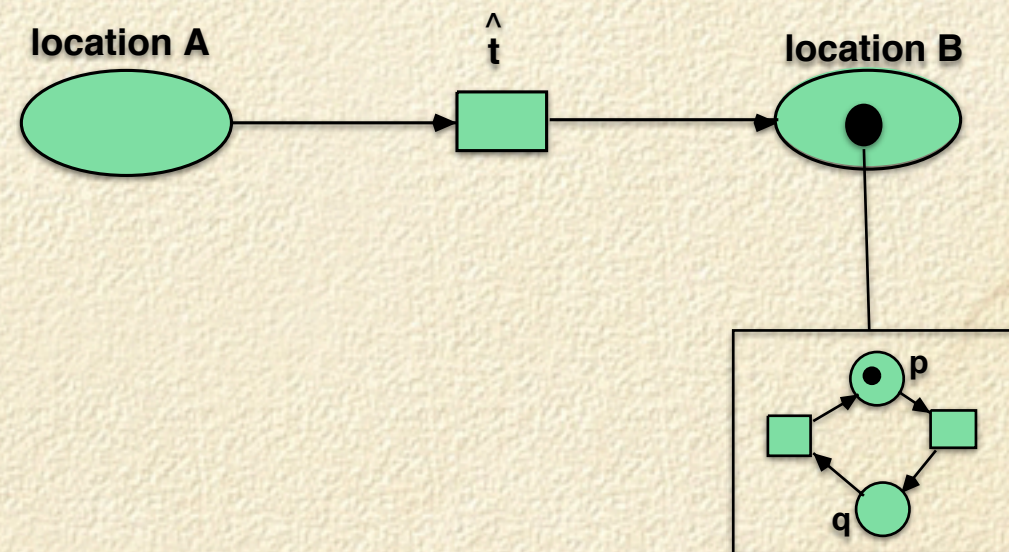


different cases  
of transition  
occurrence:

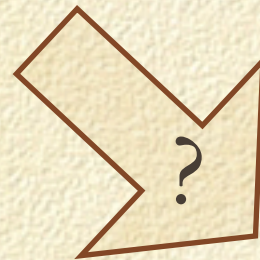
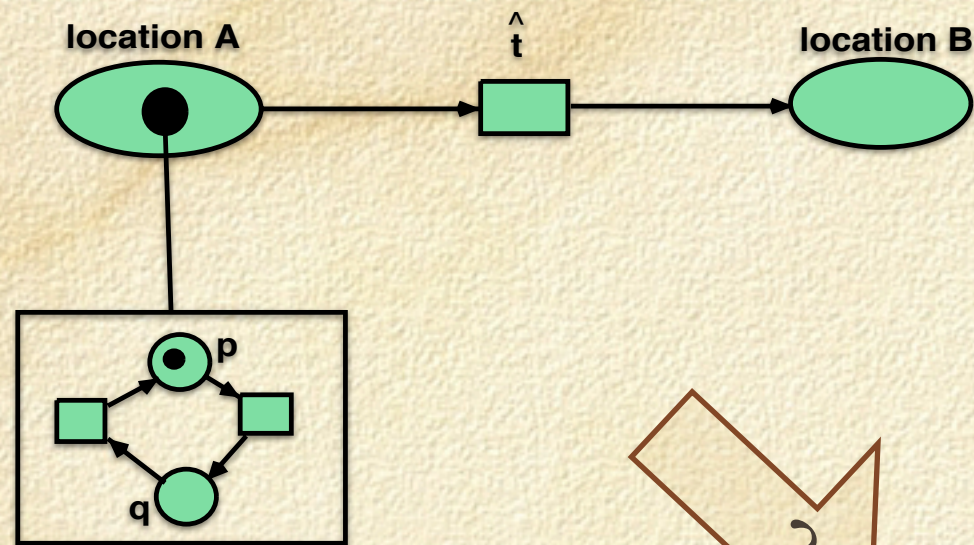




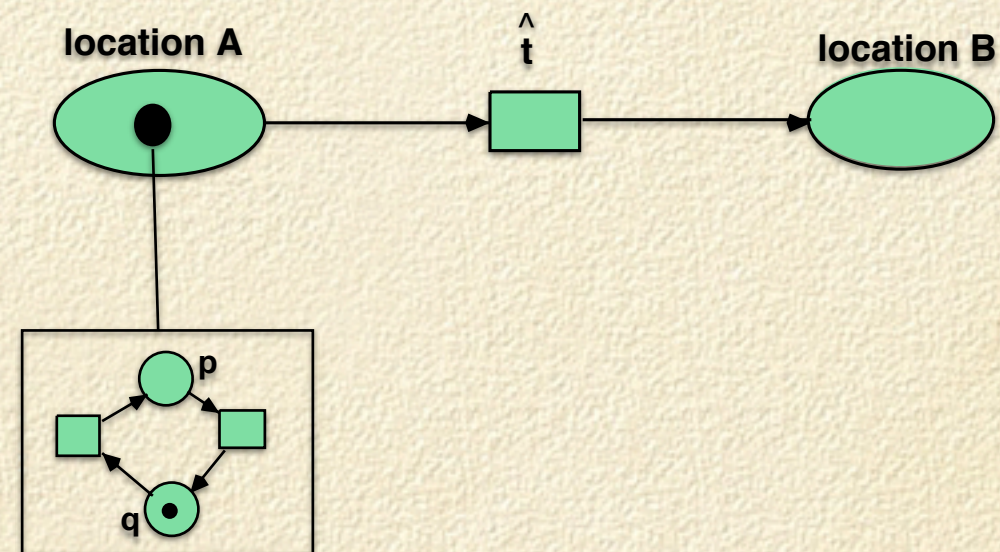
transport



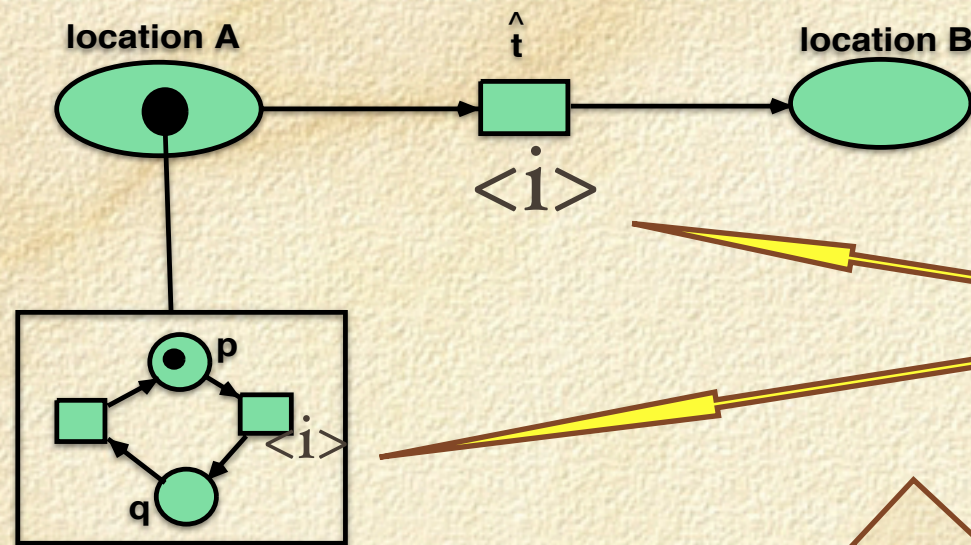




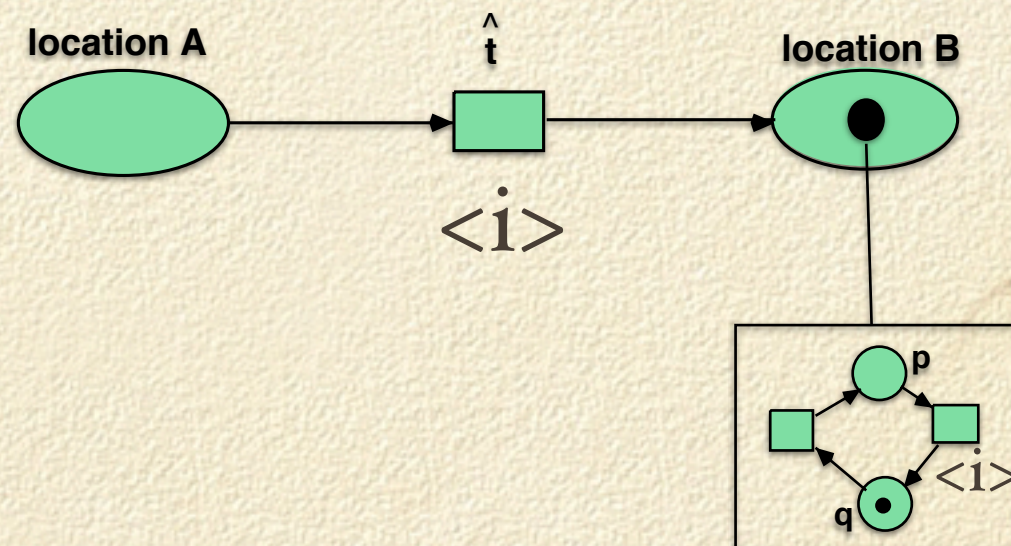
autonomous  
action







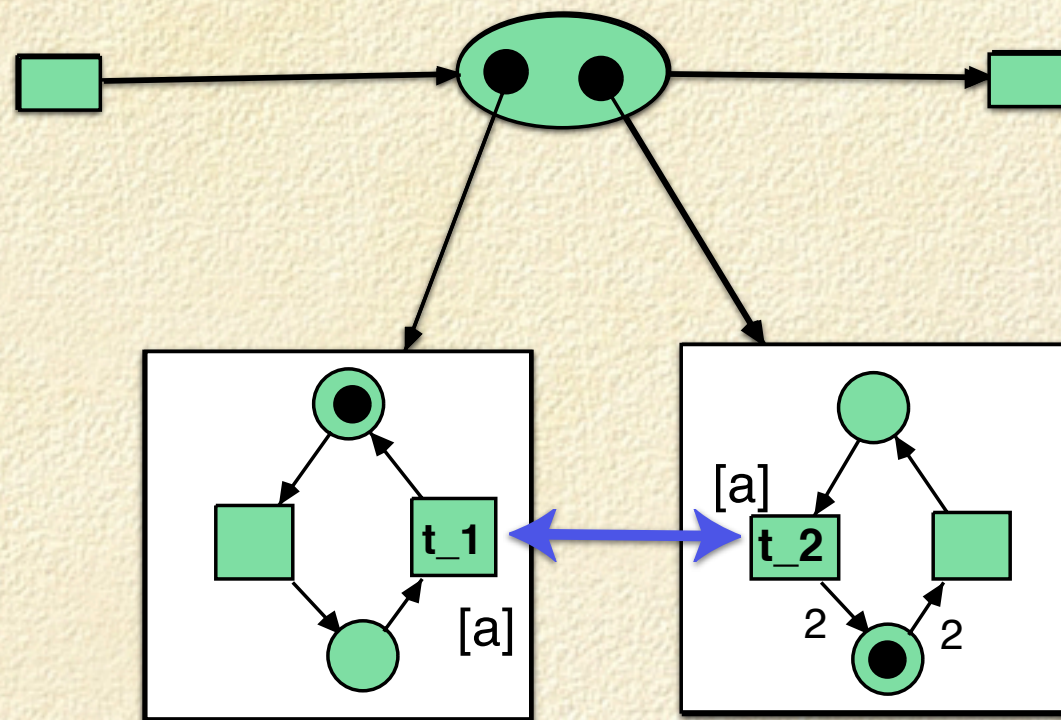
interaction



object net  
marking has  
changed



# object interaction

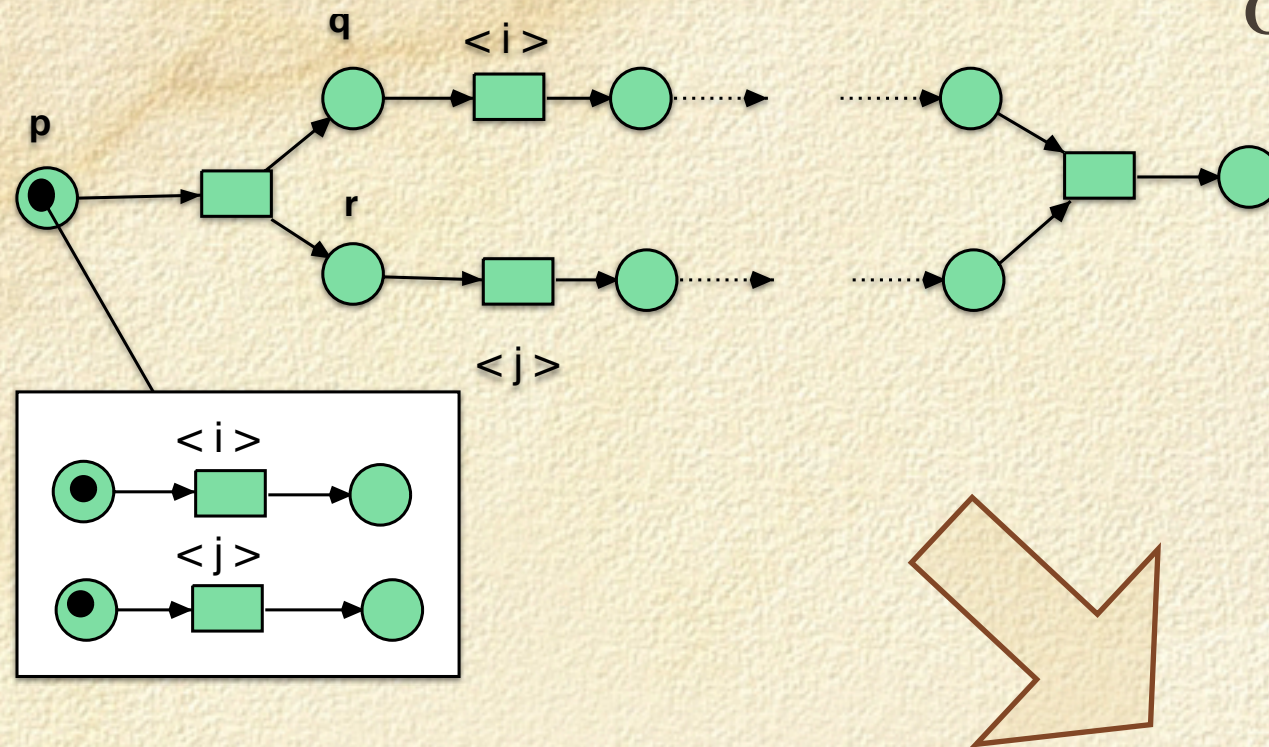


$$(t_1, t_2) \in \sigma$$

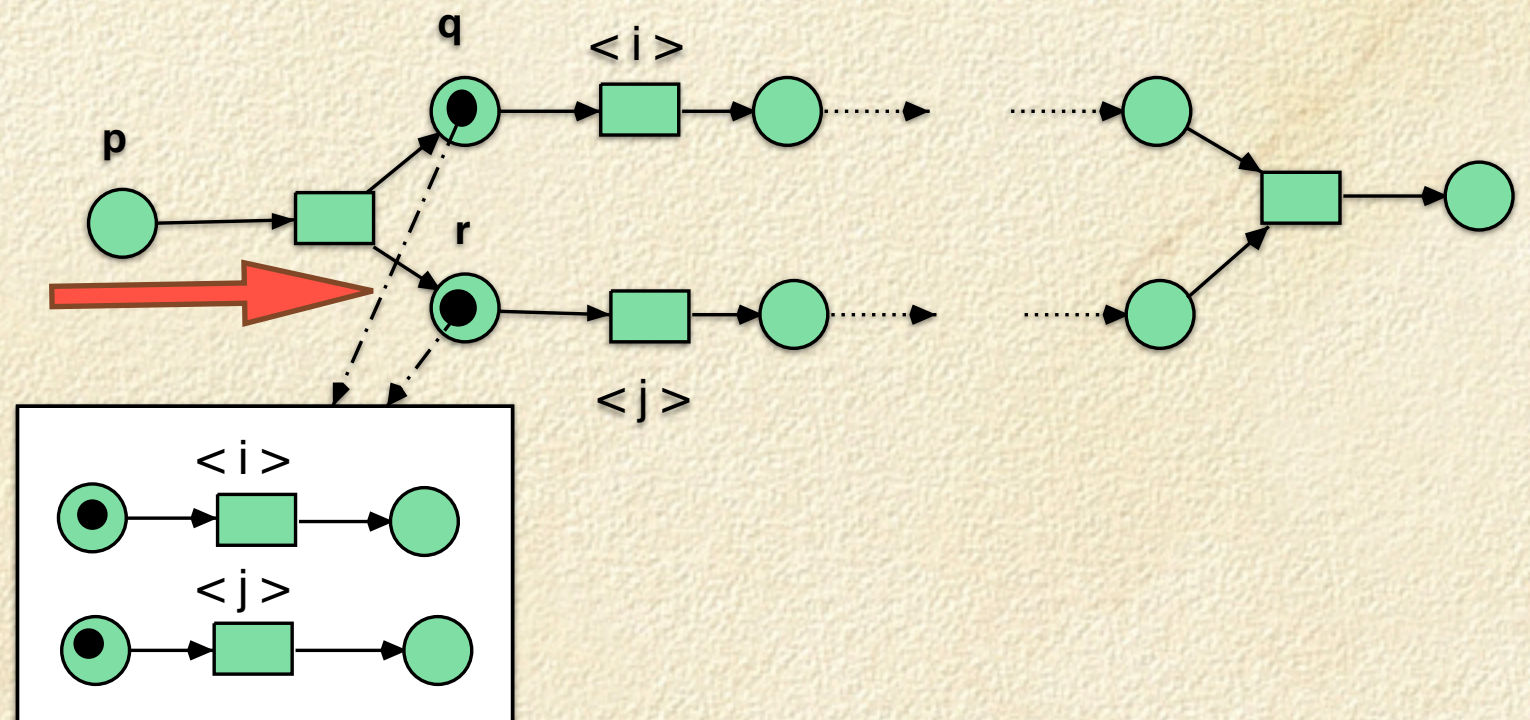
object nets interact  
without changing  
environment



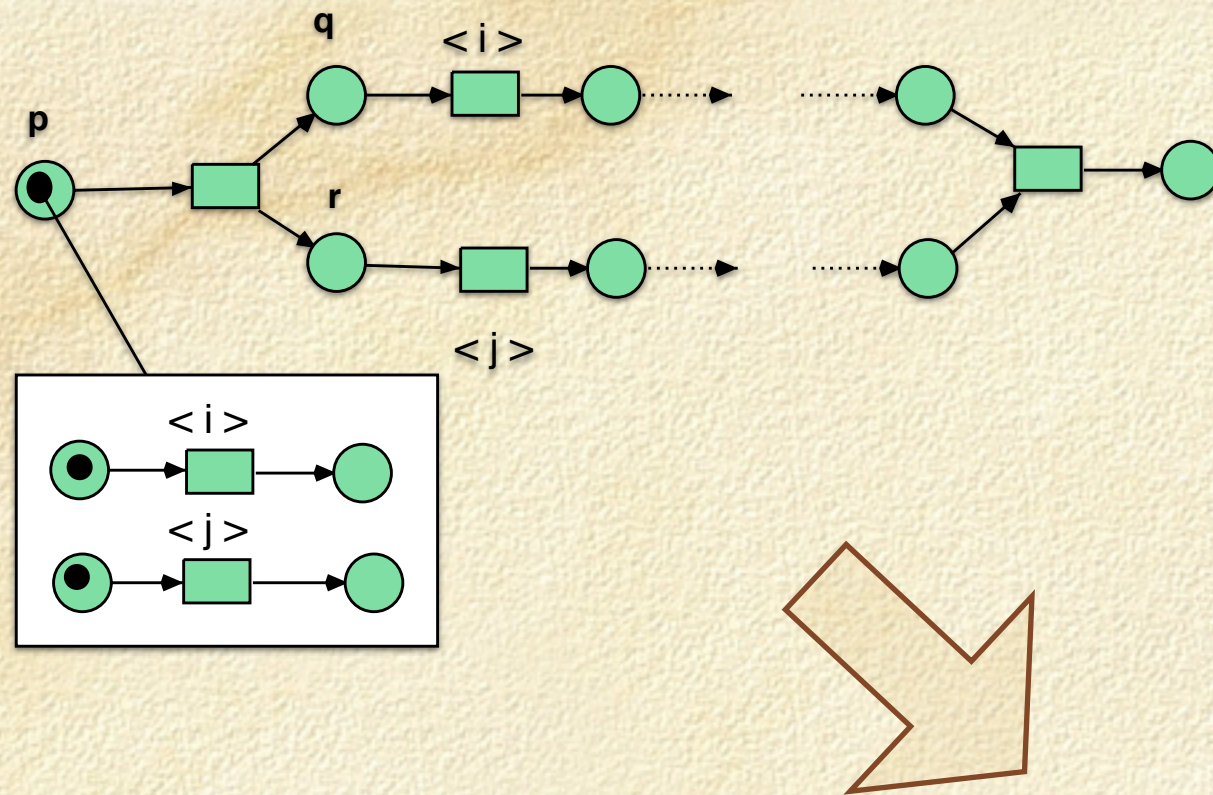
creating distributed  
objects



*reference  
semantics*

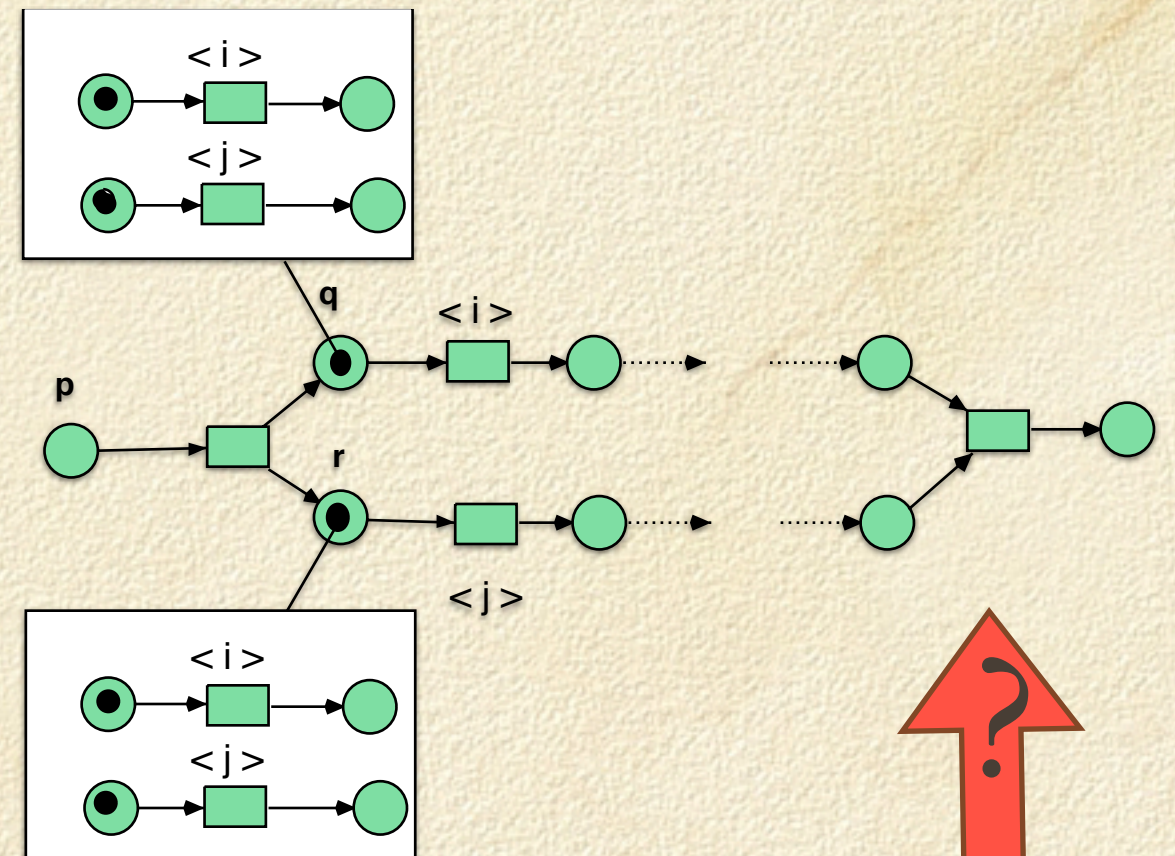
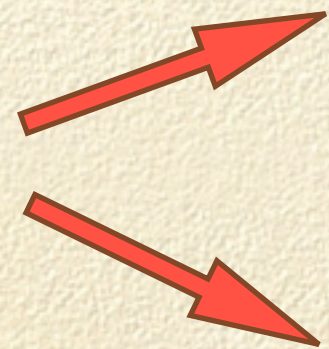






creating distributed  
objects

*value  
semantics*

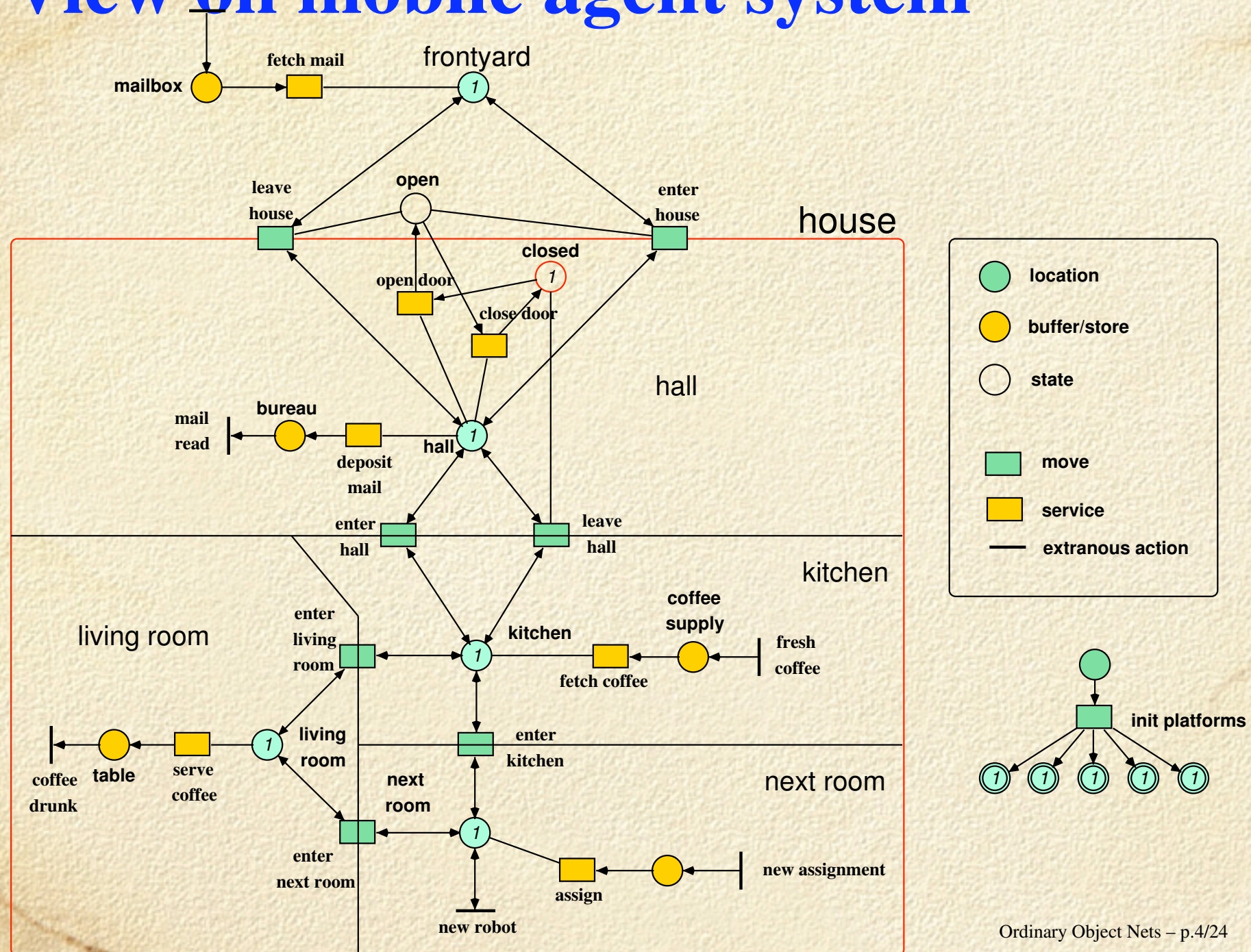




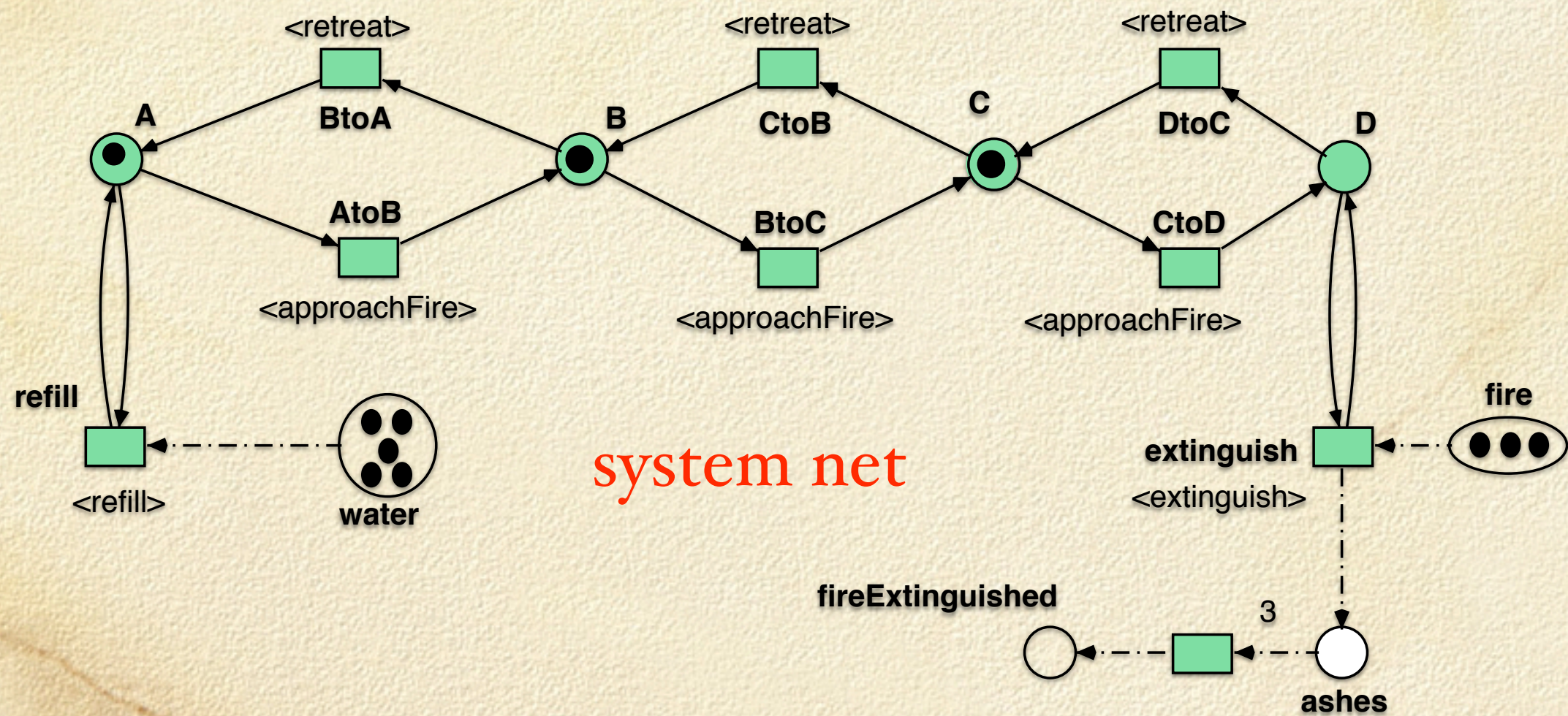
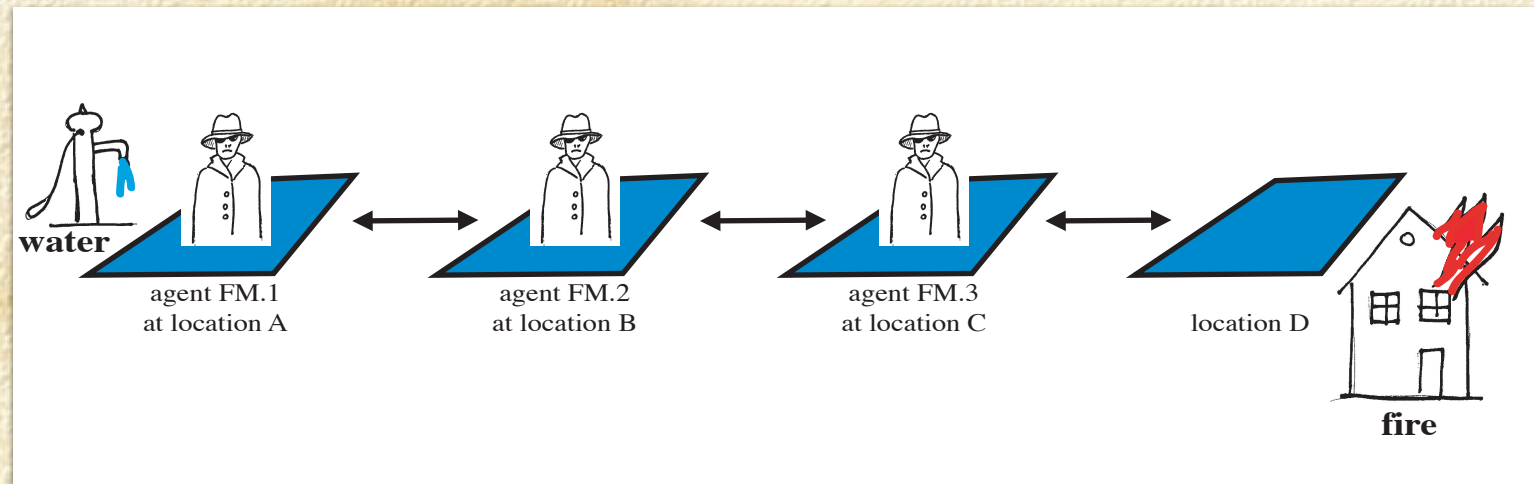
# Reference semantics



# View on mobile agent system

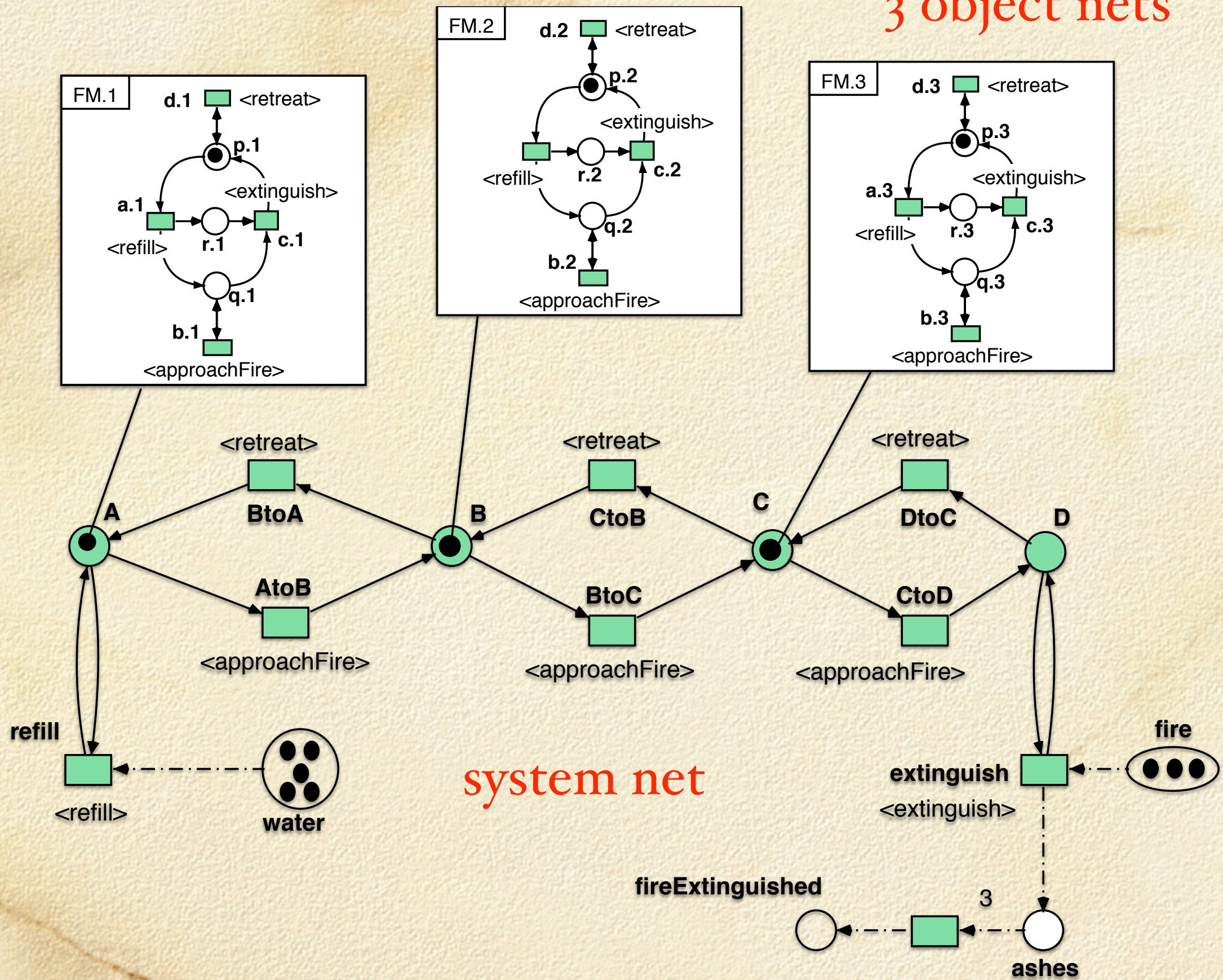








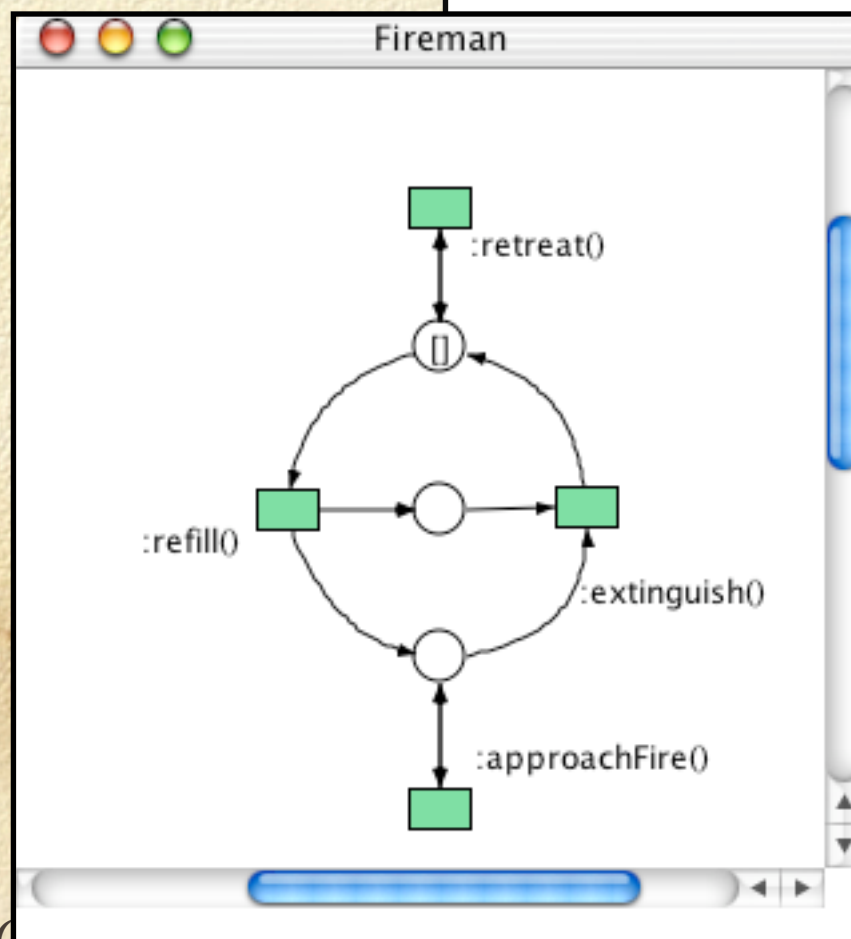
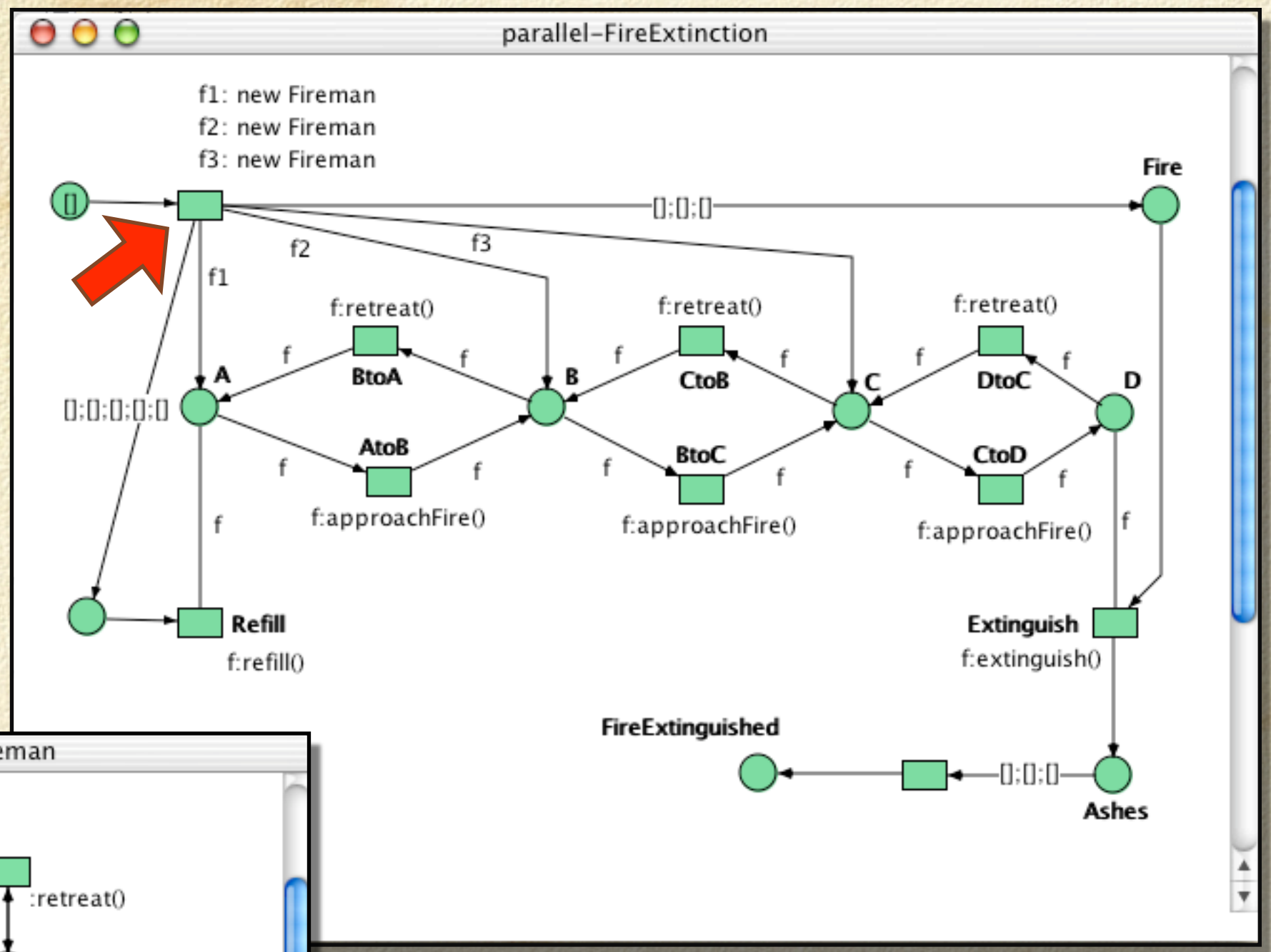
# 3 object nets



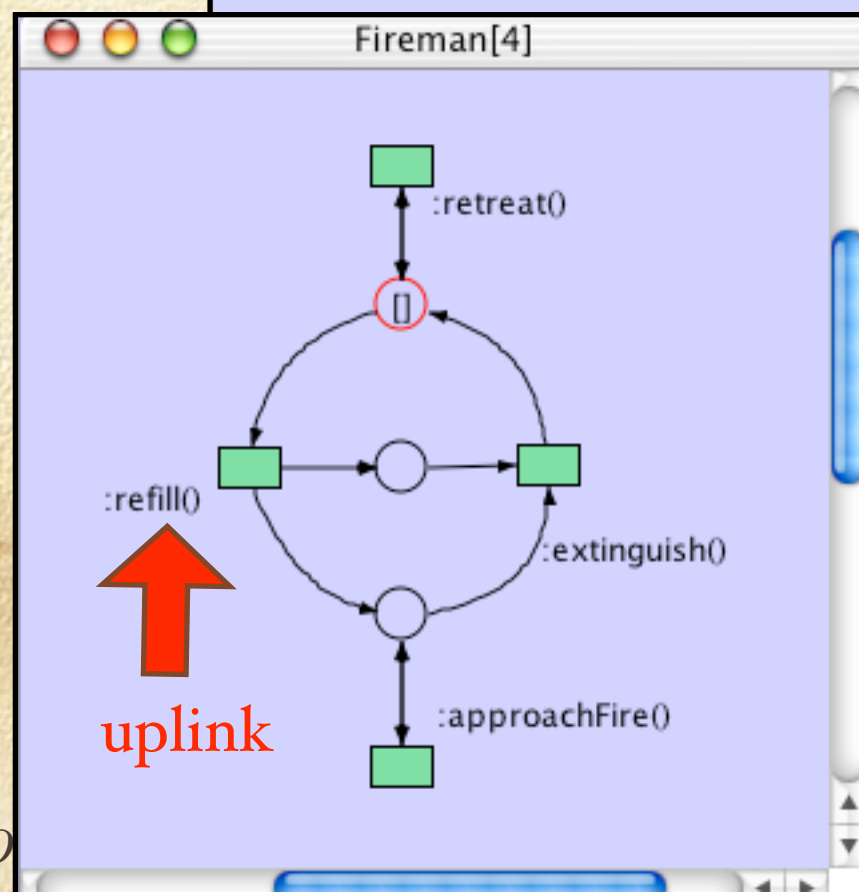
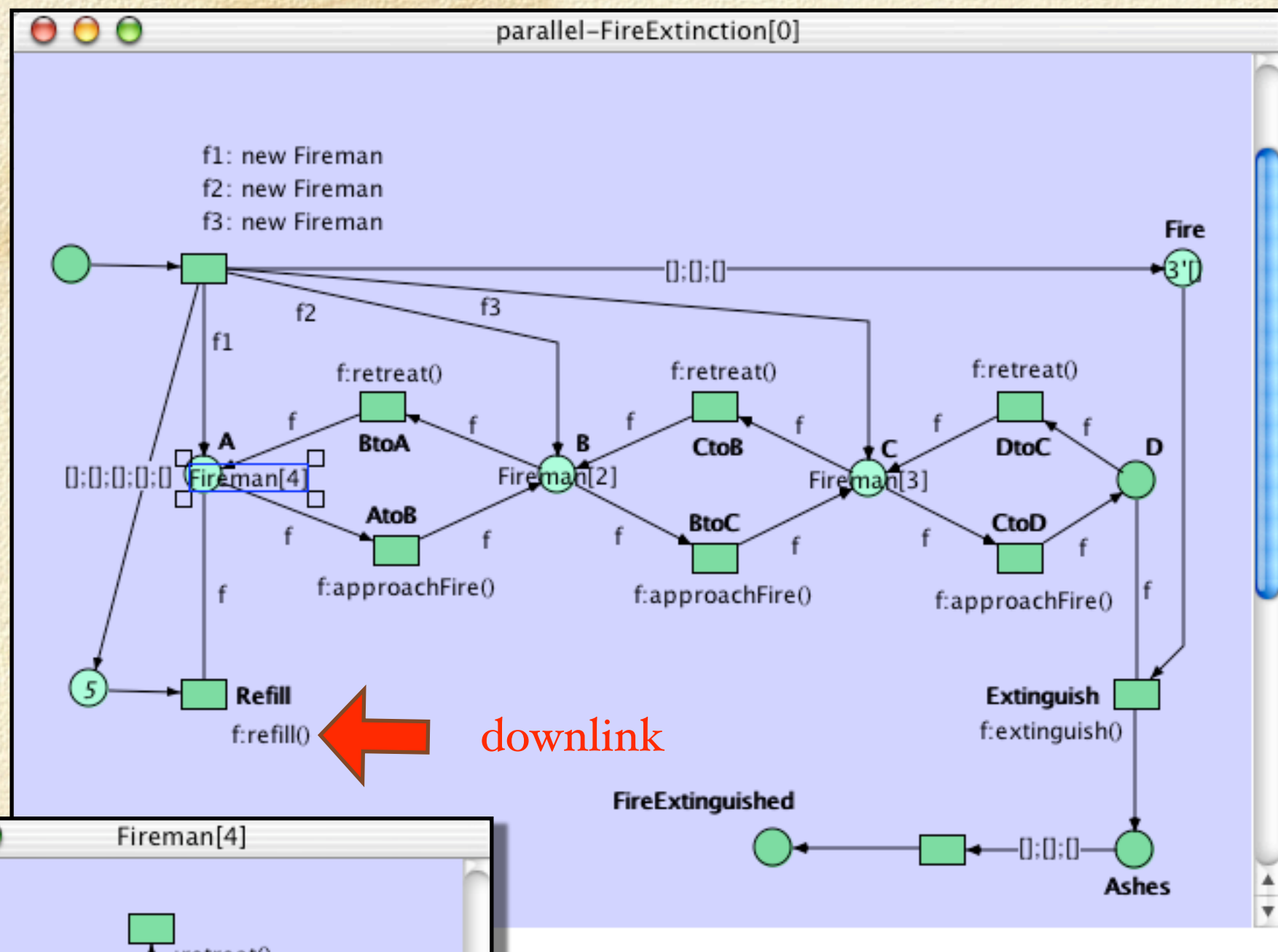


# The RENEW tool



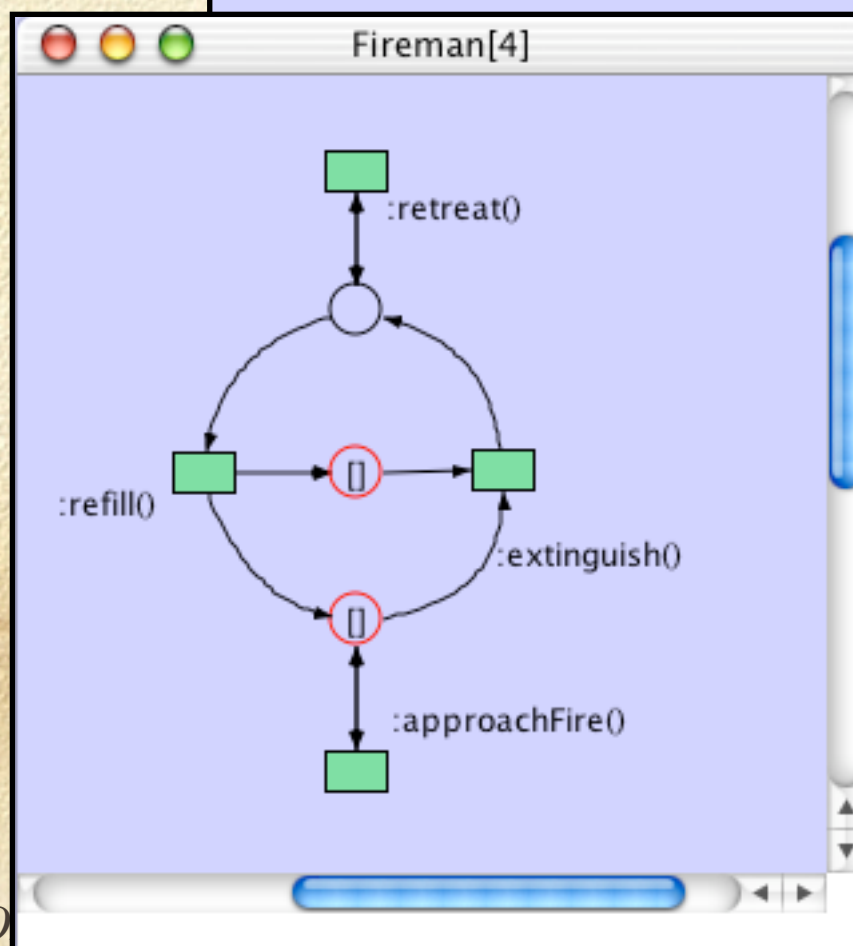
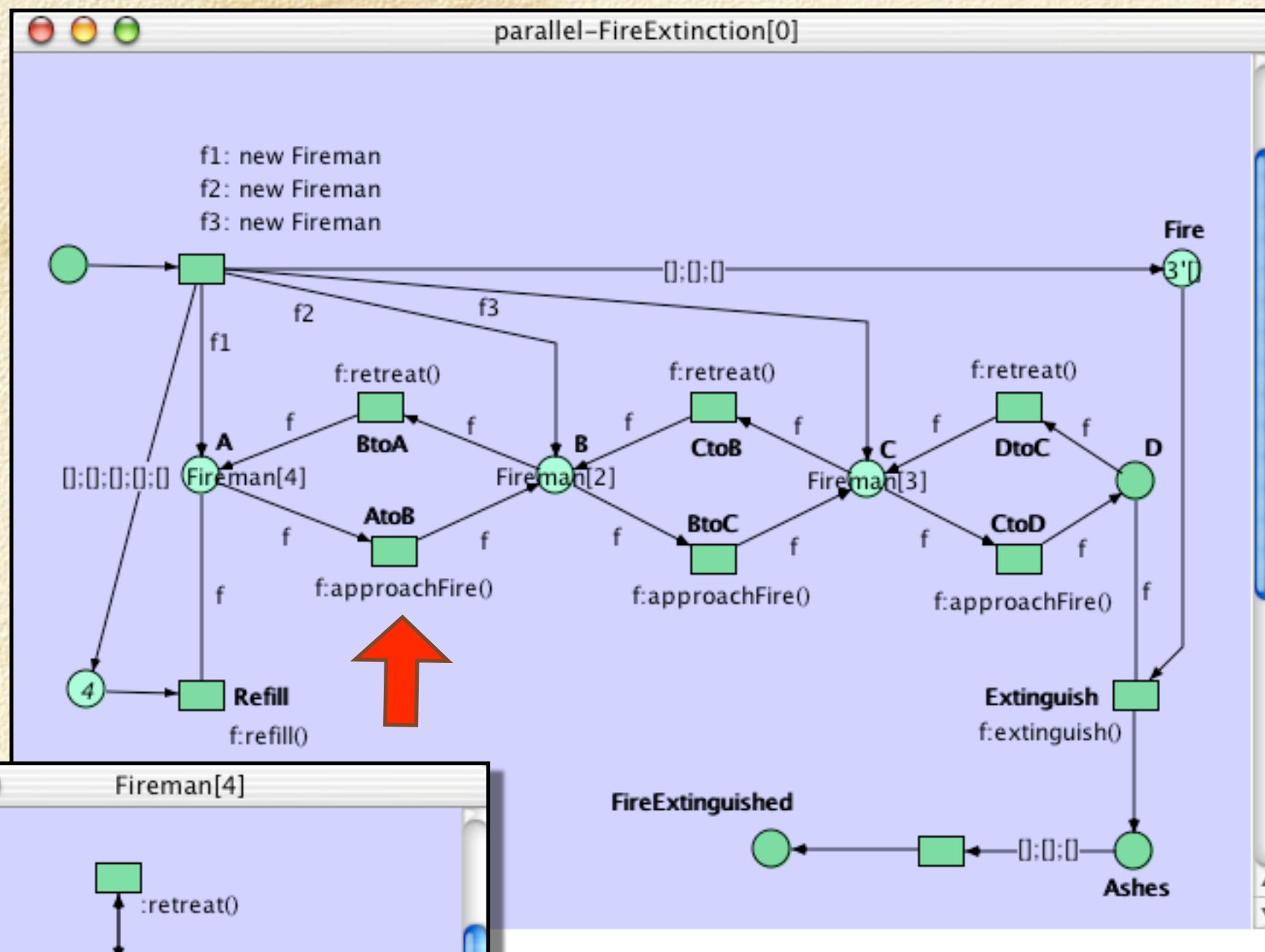






parallel fire extinction/renew



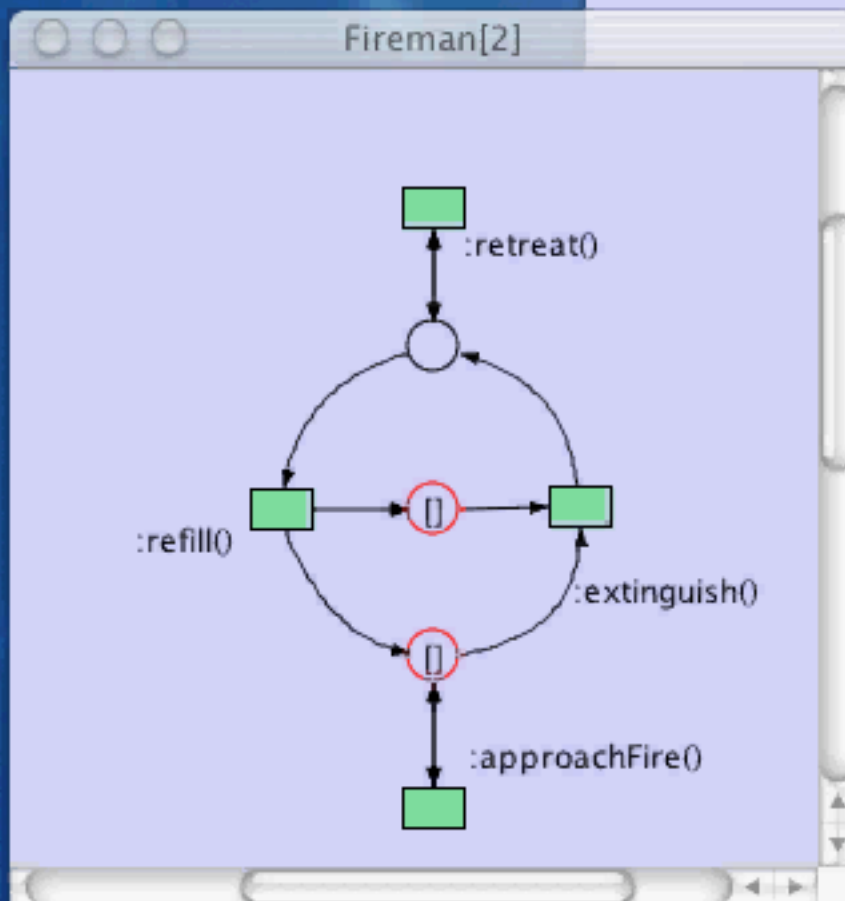
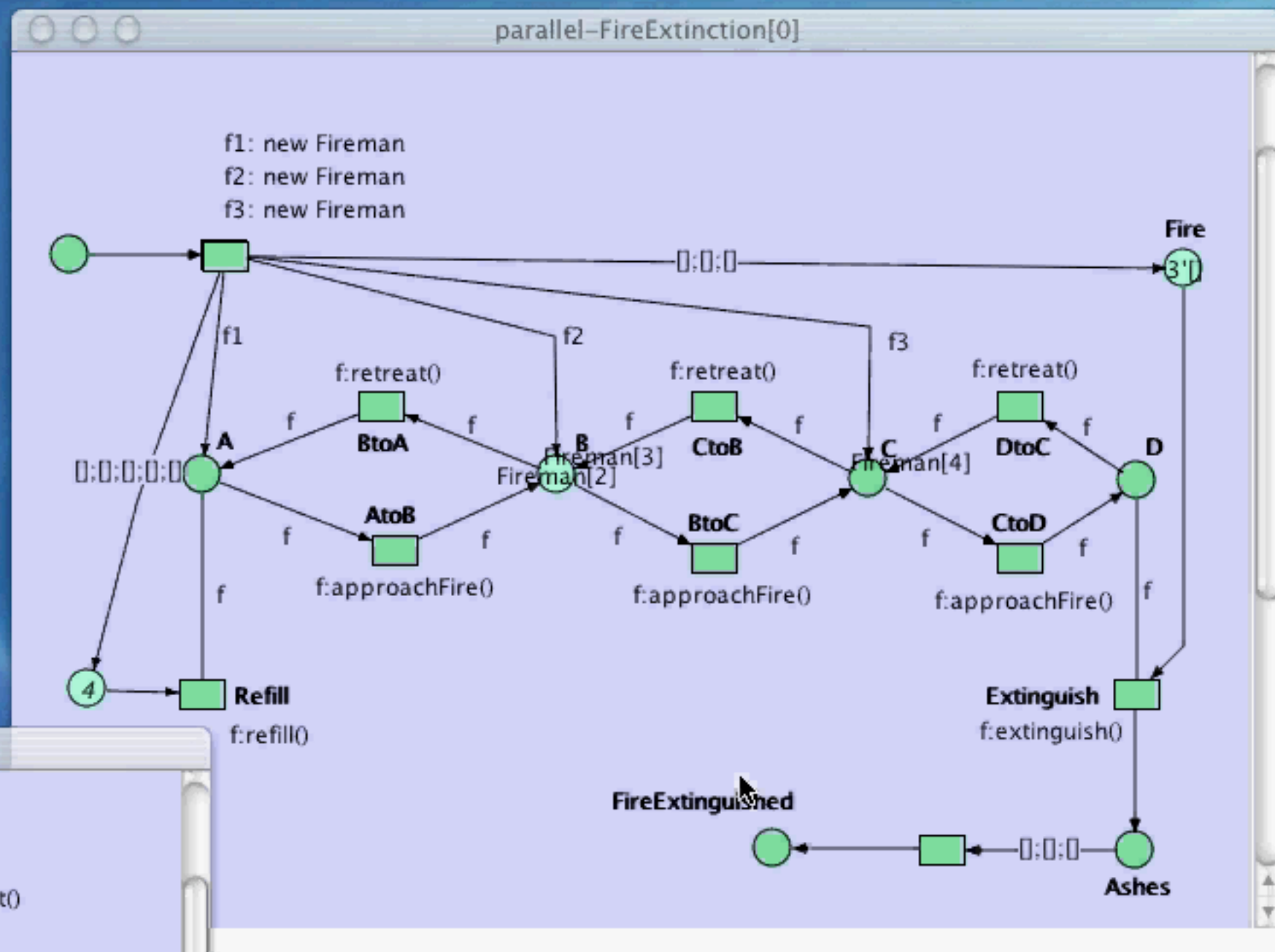






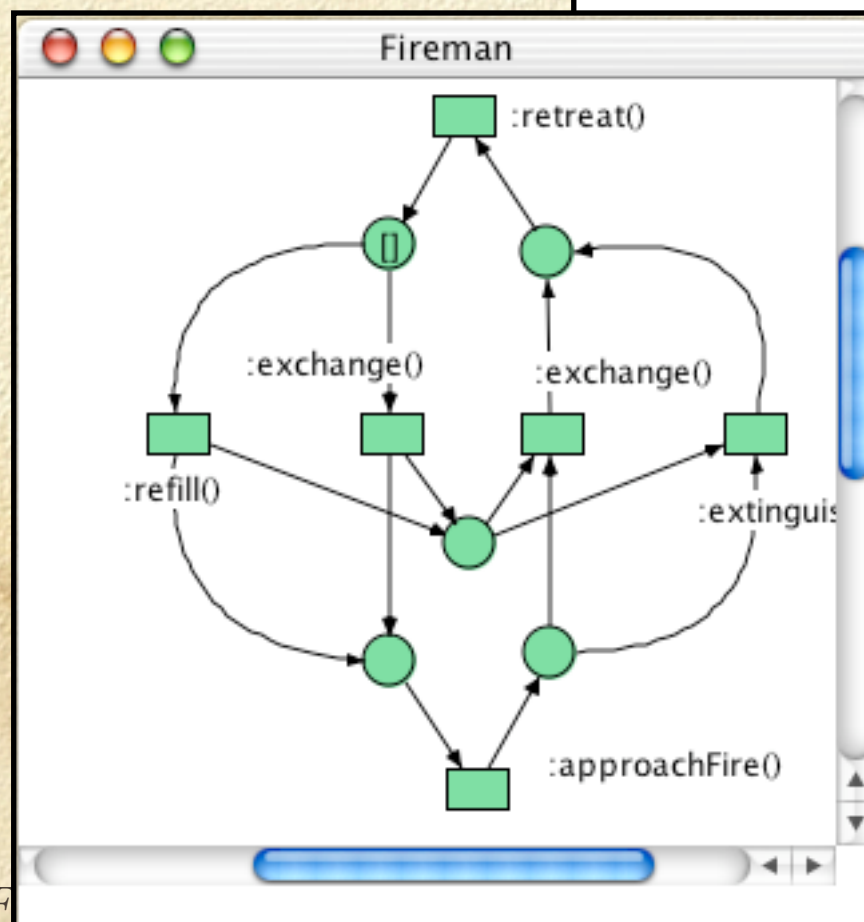
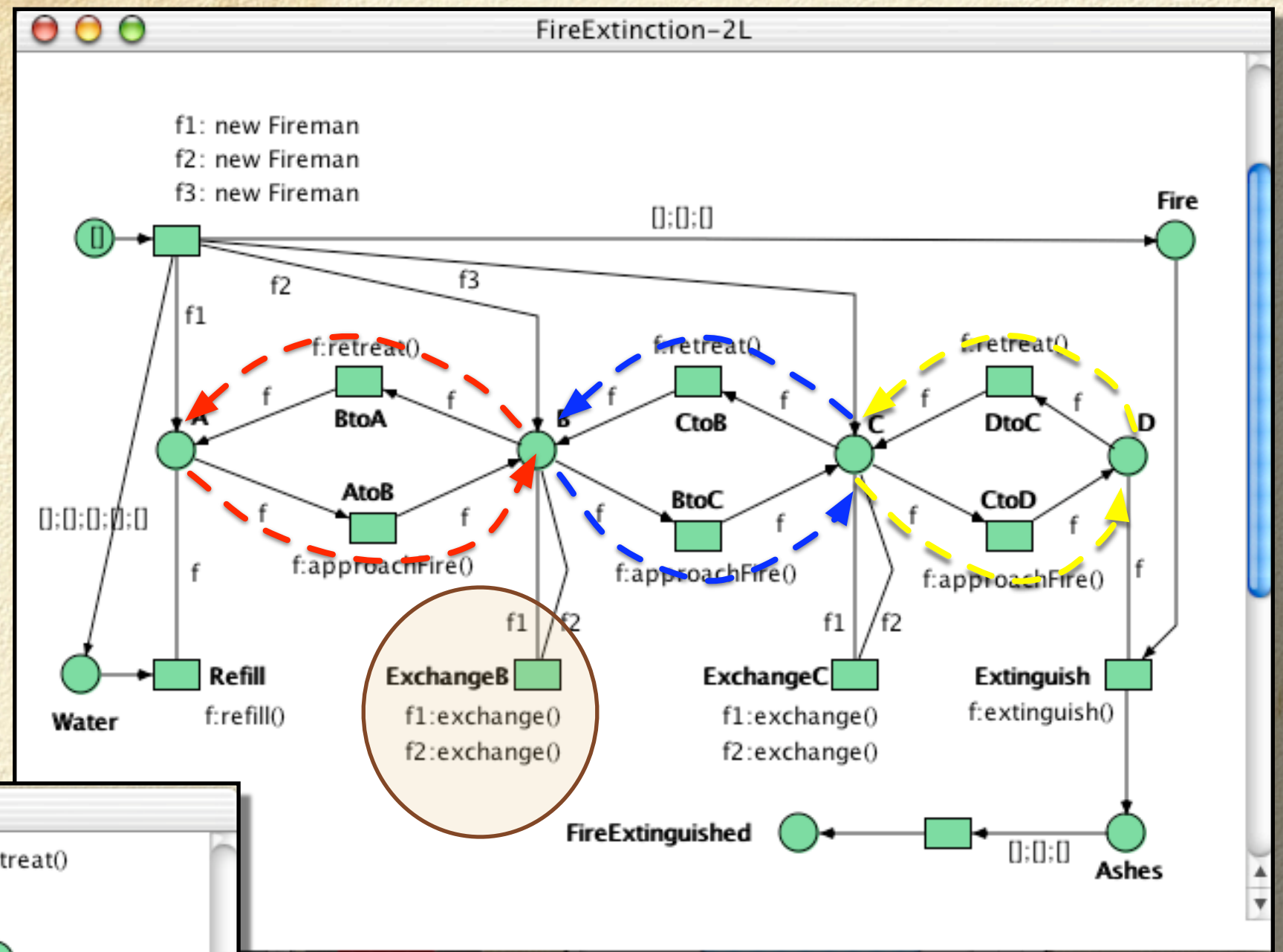


movie



parallel fire extinction/renew





fire extinction chain/renew







# Garbage Can

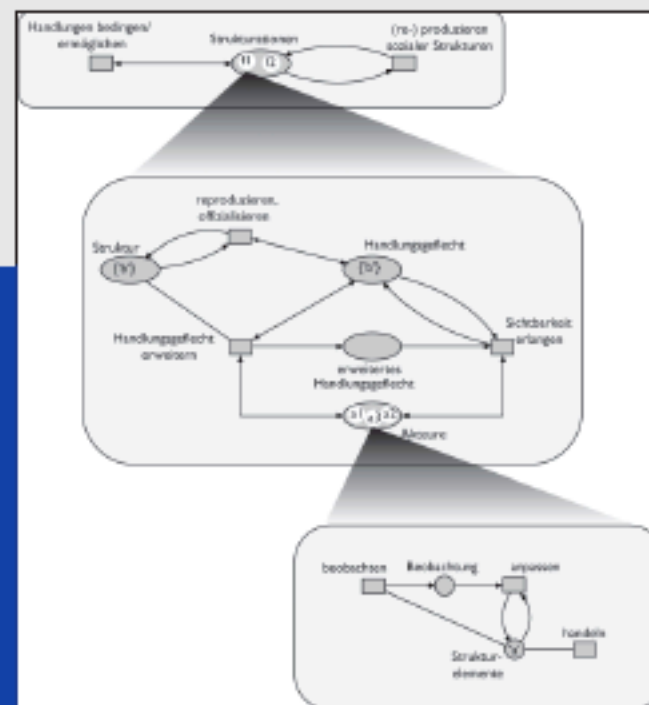
“socionics” =  
informatics/multi agent systems  
+  
sociology



Rolf v. Lüde, Daniel Moldt, Rüdiger Valk

# Sozionik – Modellierung soziologischer Theorie

Unter Mitarbeit von Michael Köhler, Roman Langer,  
Heiko Rölke, Daniela Spresny



WIRTSCHAFT – ARBEIT – TECHNIK  
PERSPEKTIVEN GESELLSCHAFTLICHEN WANDELS  
HG. ROLF v. LÜDE

LIT



M.D. Cohen J.G. March and J.P. Olsen.

**A garbage can model of organizational choice.**

Administrative Science Quarterly 17:1--25, 1972.

Consider organized anarchies. These are organizations - or decision situations - characterized by three general properties.

The first is **problematic preferences**. In the organization it is difficult to impute a set of preferences to the decision situation that satisfies the standard consistency requirements for a theory of choice.

The organization operates on the basis of a variety of inconsistent and ill defined preferences. It can be described better by a loose collection of ideas than as a coherent structure; it discovers preferences through action more than it acts on the basis of preferences,



The second property is **unclear technology**. Although the organization manages to survive and even produce, its own processes are not understood by its members. It operates on the basis of simple trial-and-error procedures, the residue of learning from accidents of past experience, and pragmatic inventions of necessity.

The third property is **fluid participation**. Participants vary in the amount of time and effort they devote to different domains; involvement varies from one time to another. As a result, the boundaries of the organization are uncertain and changing; the audiences and decision makers for any particular kind of choice change capriciously.



**Problems.** Problems are the concern of people inside and outside the organization ....

**Solutions.** A solution is somebody's product. .... Despite the dictum that you cannot find the answer until you have formulated the question well, you often do not know what the question is in organizational problem solving until you know the answer.

**Participants.** Participants come and go. .... Substantial variation in participation stems from other demands on the participants' time (rather than from features of the decision under study) .

**Choice opportunities.** These are occasions when an organization is expected to produce behavior that can be called a decision. Opportunities arise regularly and any organization has ways of declaring an occasion for choice. Contracts must be signed; people hired, promoted, or fired; money spent; and responsibilities allocated.

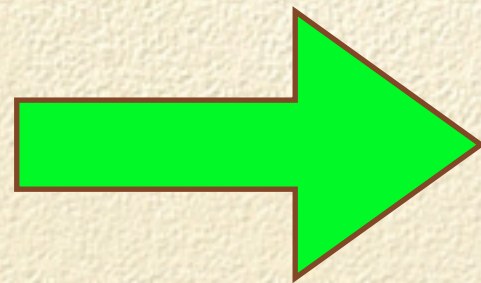


A stream of choices

A stream of problems

A rate of flow of solutions

A stream of energy from participants



**garbage can**



M.Masuch and P. LaPotin.

**Beyond Garbage Cans:**

**An AI Model of Organizational Choice.**

Administrative Science Quarterly 36: 38--67, 1989.



To get an approximate impression of the model, reconsider the finale of the James Bond movie, "A View to a Kill." Agent 007 balances on the main cable of the Golden Gate Bridge, a woman in distress clinging to his arm, a blimp approaching for rescue. In terms of the garbage can model, the blimp is a solution, 007 a choice opportunity, and the woman a problem.



In the picture's happy ending, the hero is finally picked up, together with the woman, and a solution by resolution takes place; **the problem is solved**



As women, as well as blimps, make their choices simultaneously, but independently of each other, a light hero, on the verge of rescue, may suddenly find himself overburdened. Heavy heroes, in turn, may become rescuable all of a sudden as their women desert them. This mechanism, called "**fluid participation**", creates the possibility of nonsensical solutions or nonsolutions.

Women may switch heroes too swiftly and end up with an overburdened hero each time; then, problems are not solved. Or heroes are rescued just as all women have left; then, a "**decision by flight**" is made.

Finally, heroes may be salvaged upon arrival at the scene before any woman in distress has a chance to grab their arm;  
then "**decisions by oversight**" are said to be made.

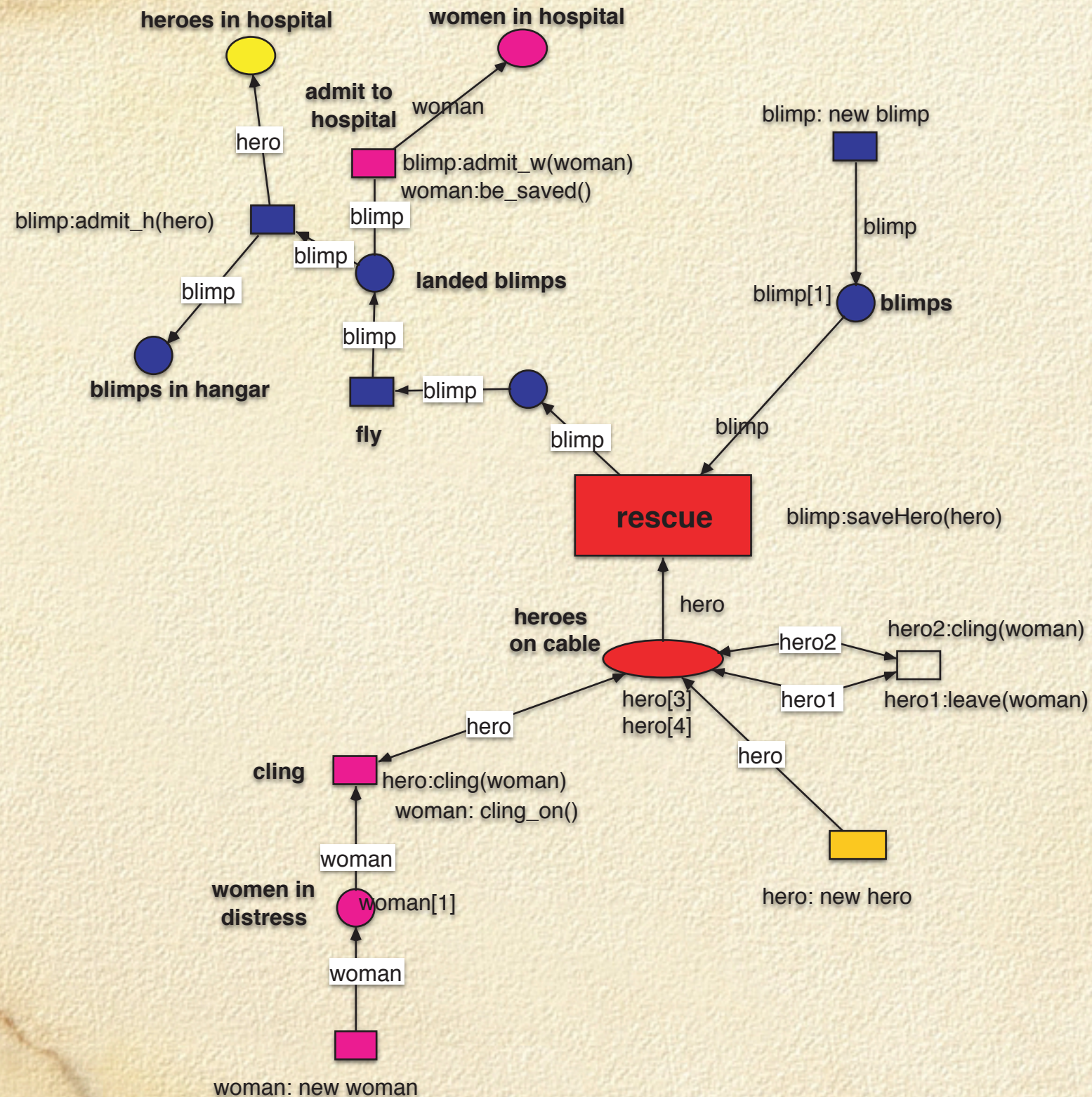
Nevertheless, decisions by resolution do occur.



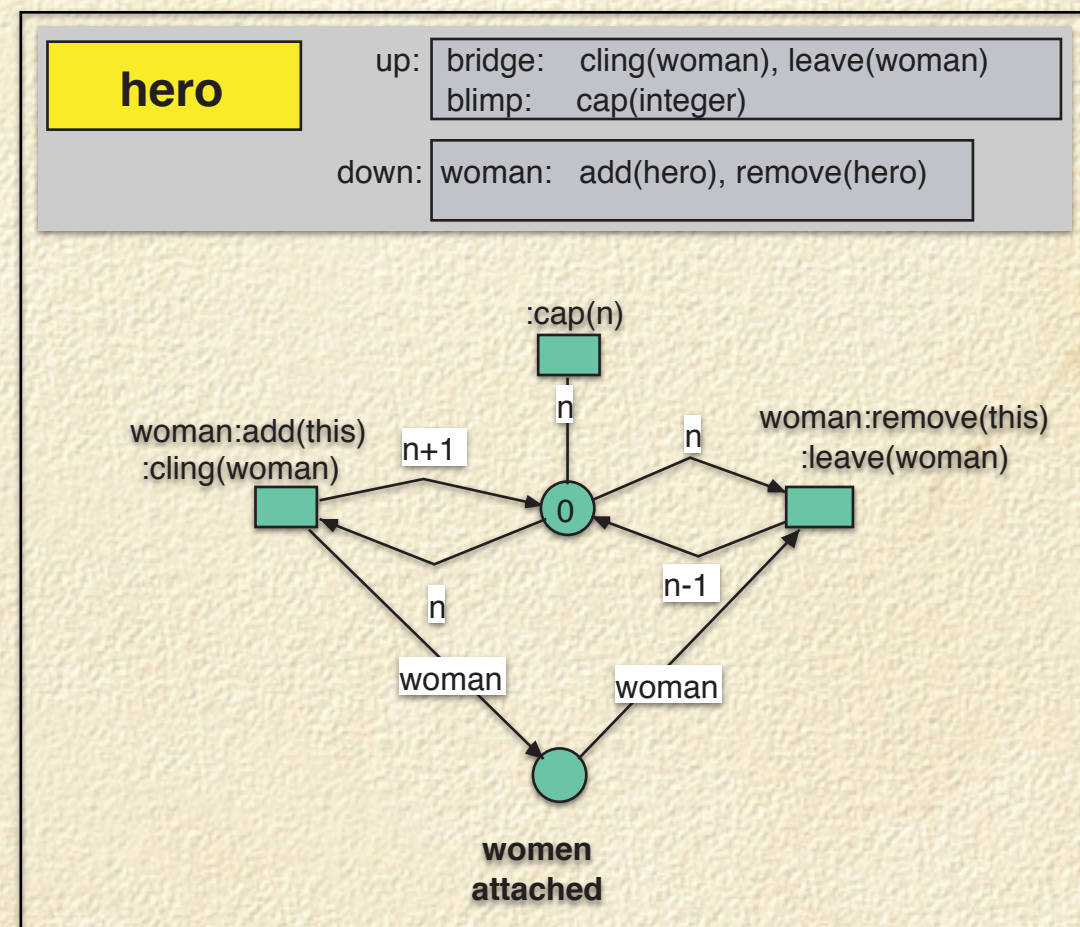
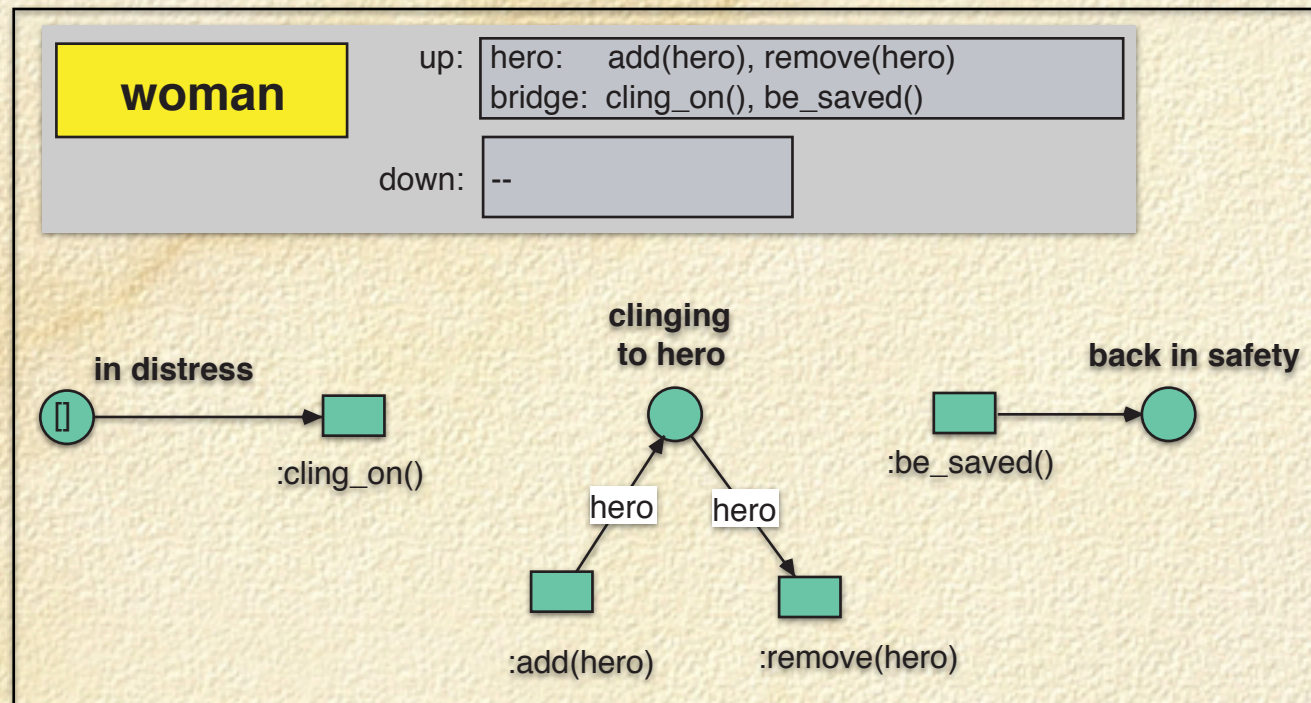
**bridge**

up: --

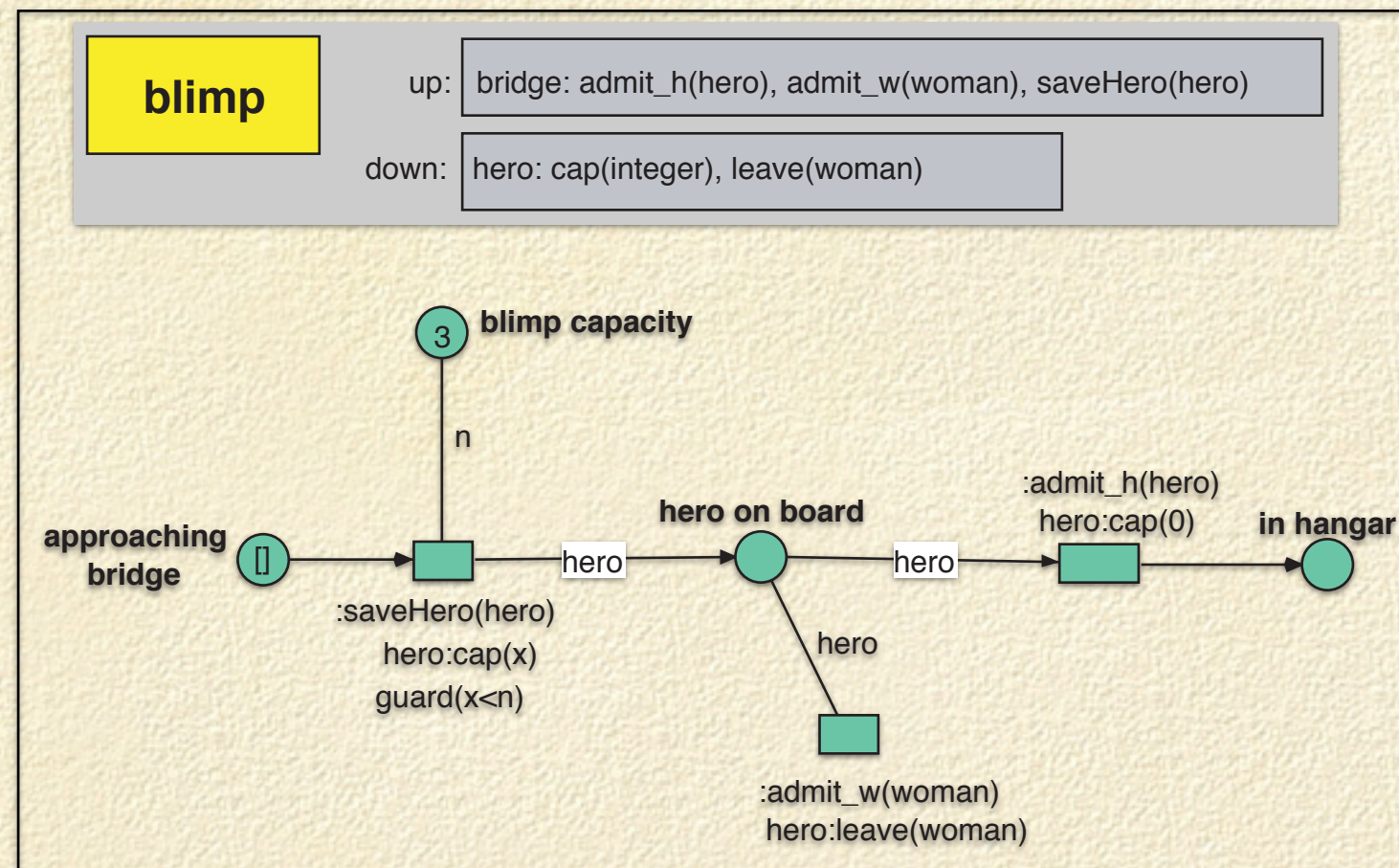
down: blimp: admit\_h(hero), admit\_w(woman), saveHero(hero)  
 hero: leave(woman), cling(woman)  
 woman: cling\_on(), be\_saved()



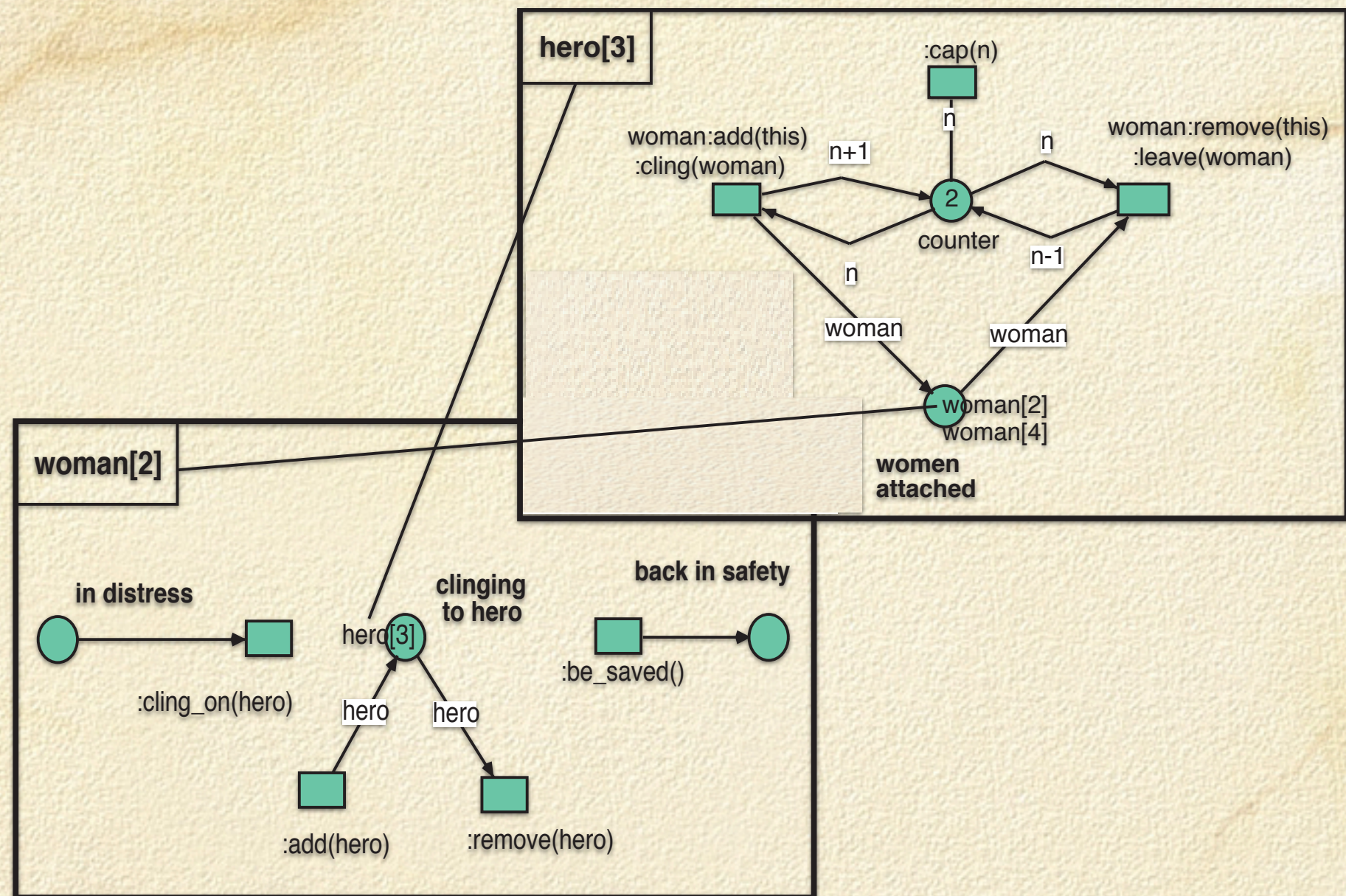




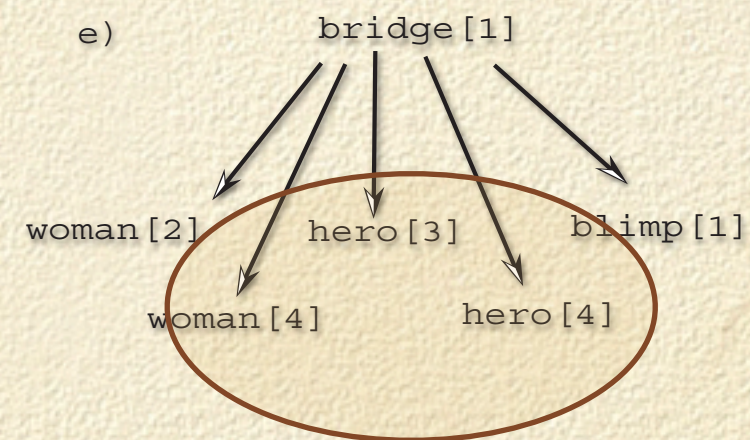
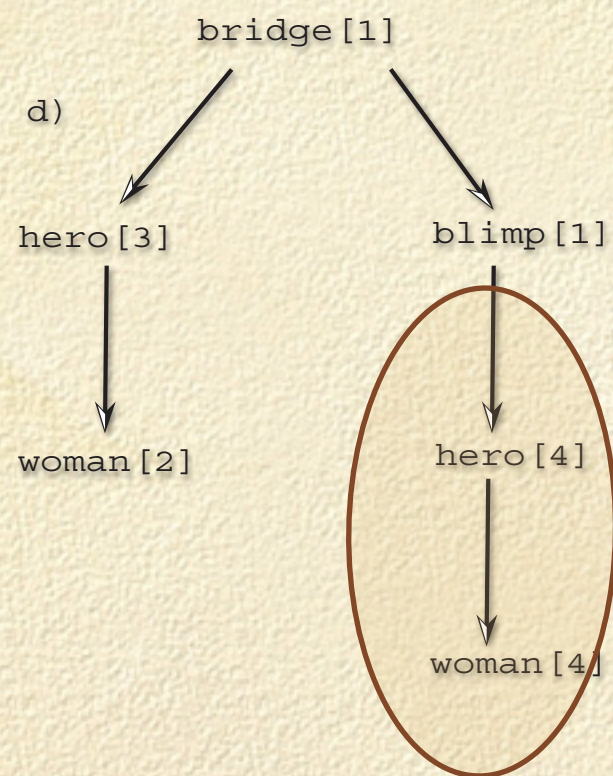
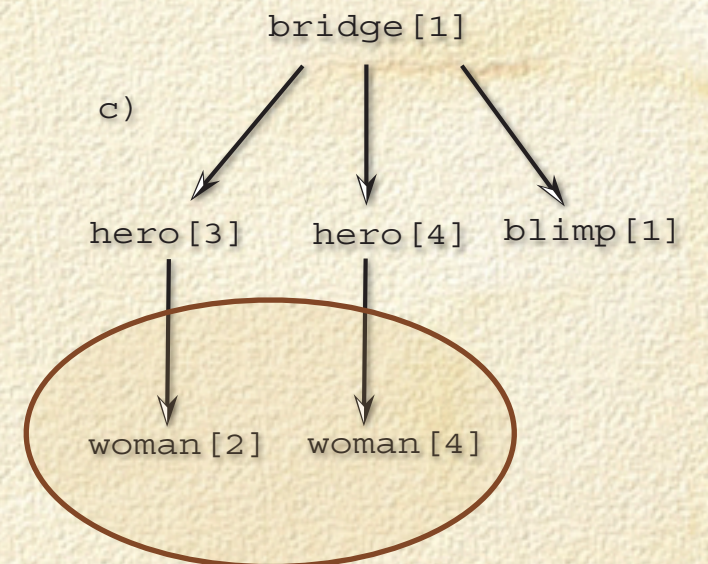
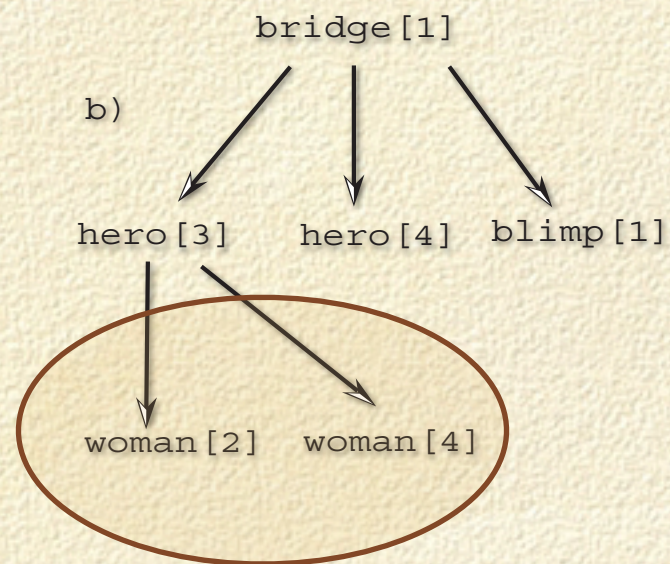
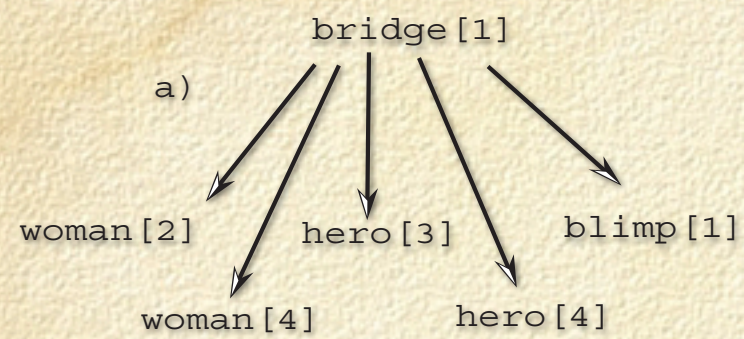










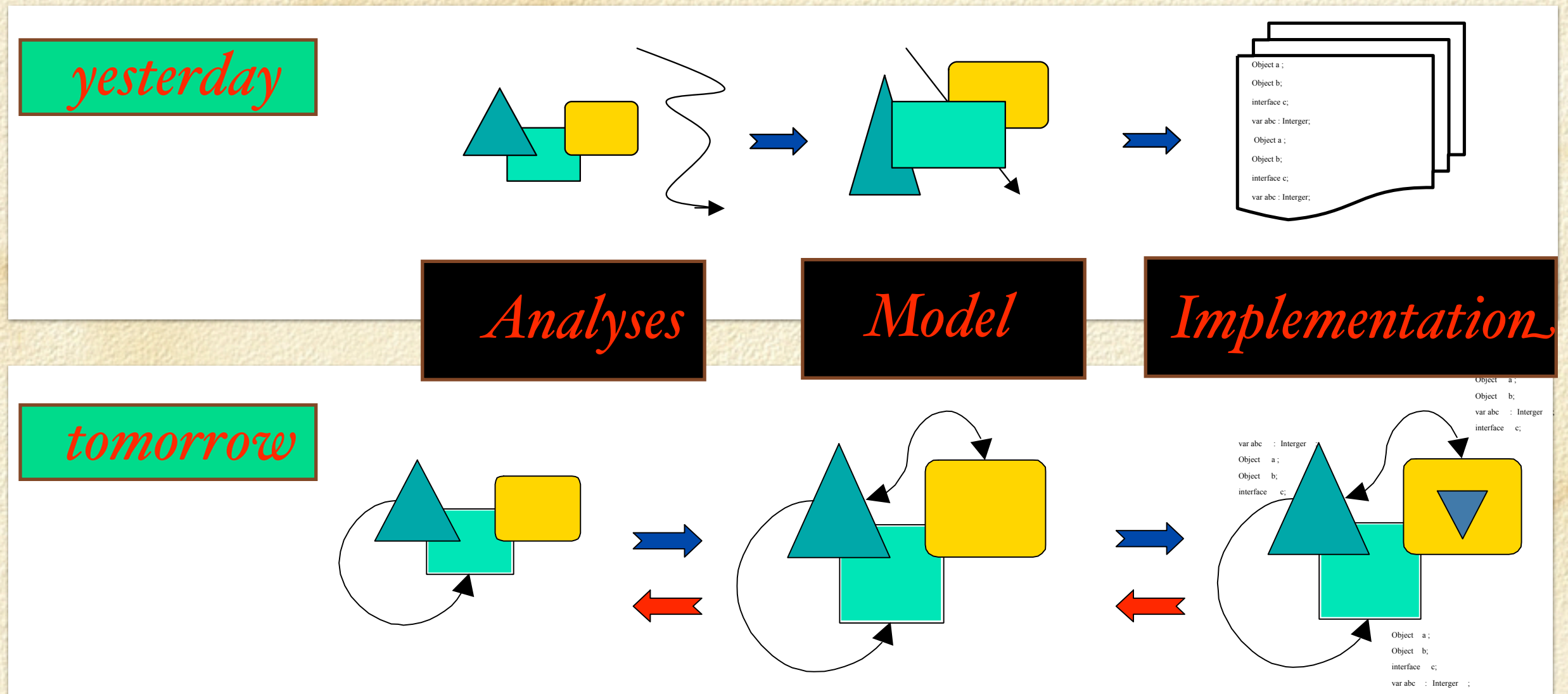




# *Agents & Components*



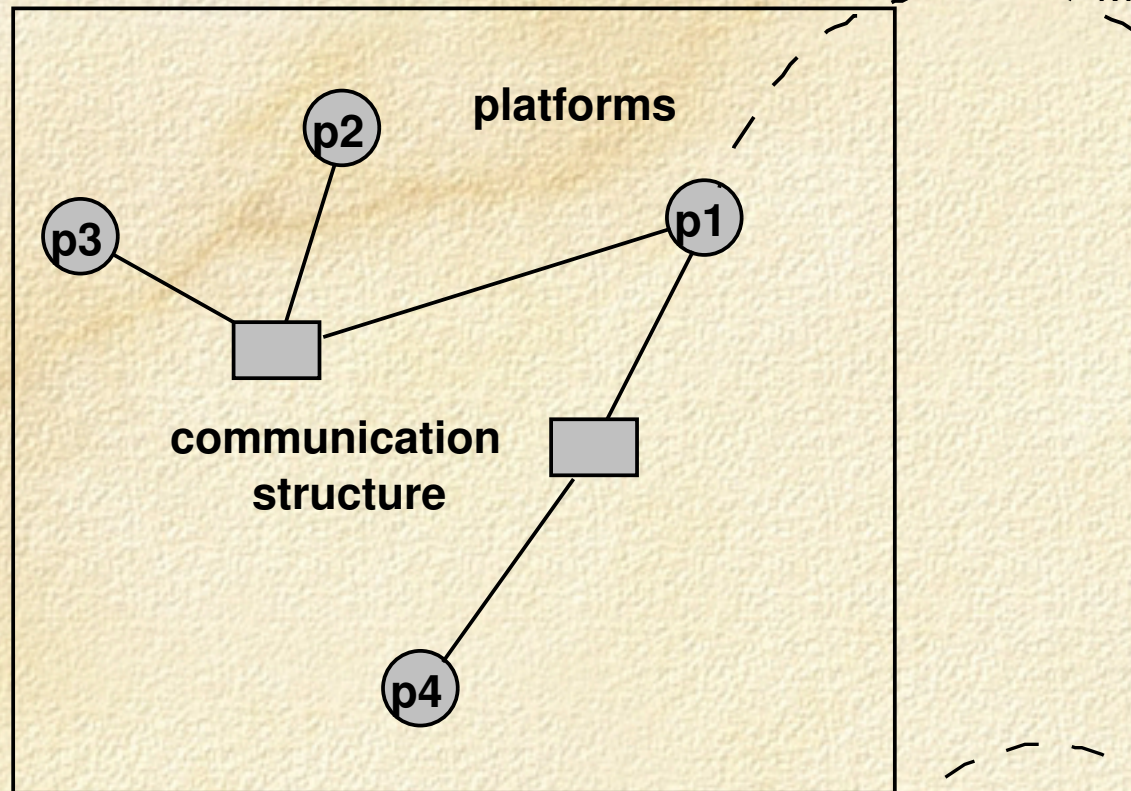
# software engineering approach



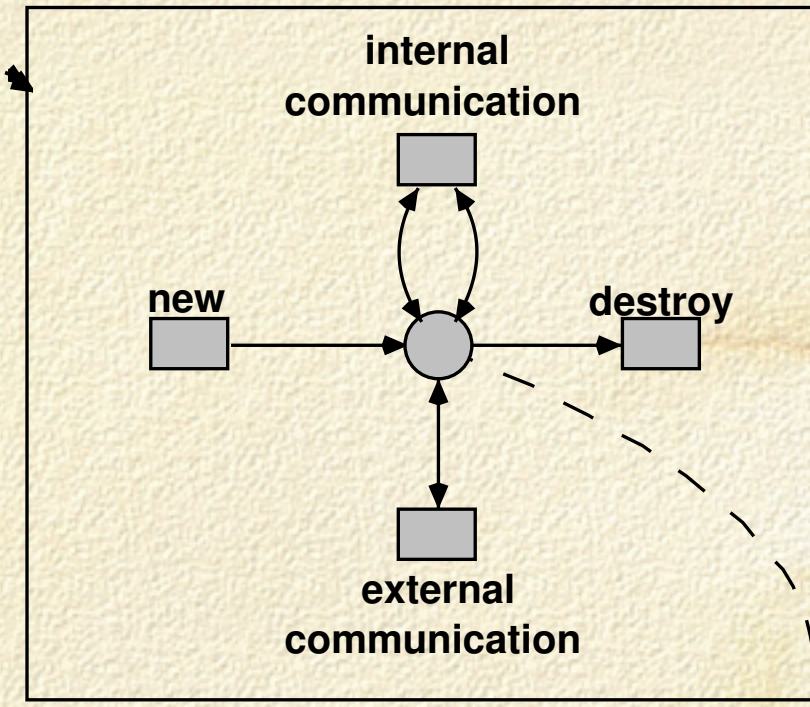
## round-trip engineering



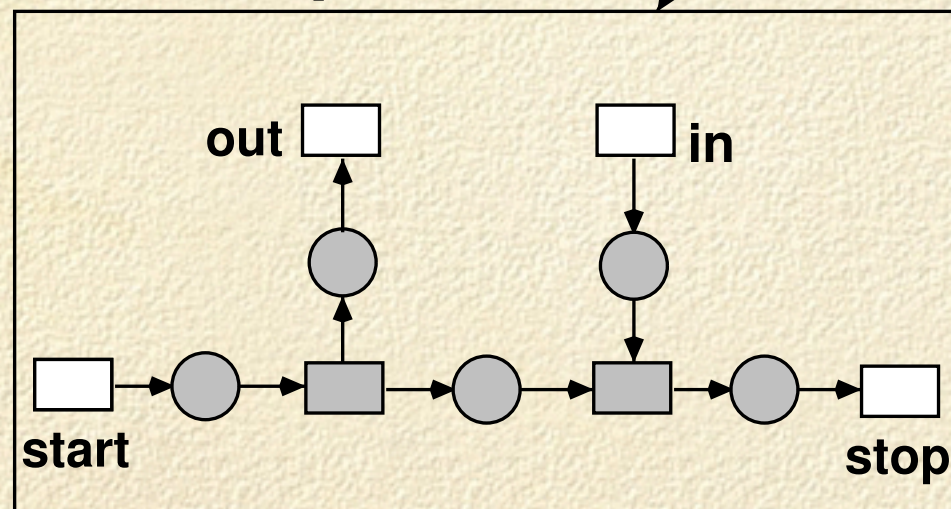
## multi-agent network



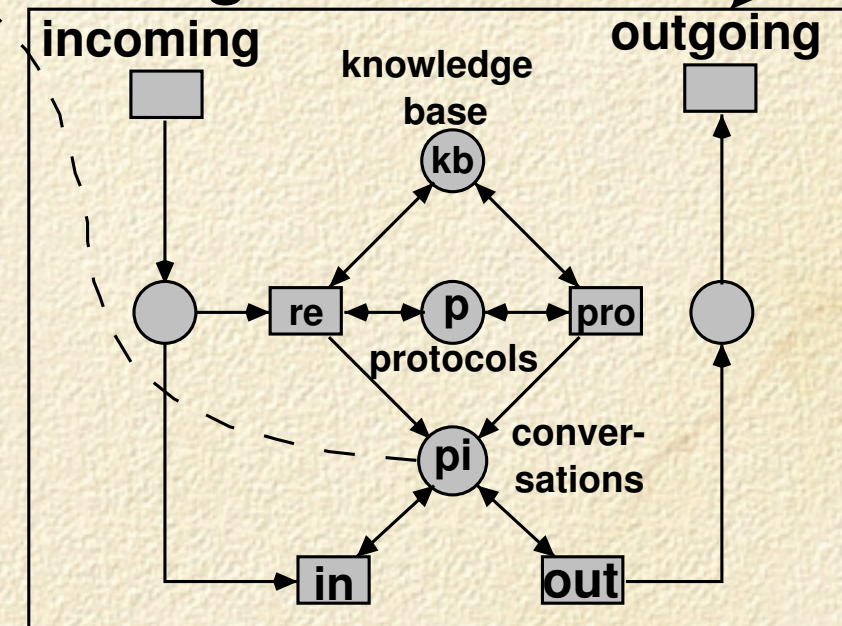
## agent platform



## protocol



## agent structure



MULAN

RENEW

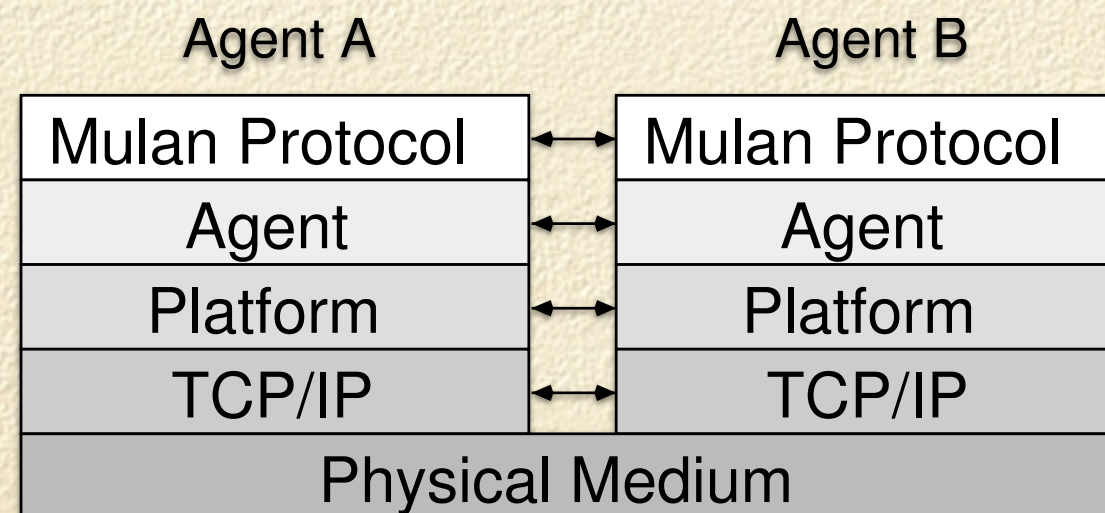
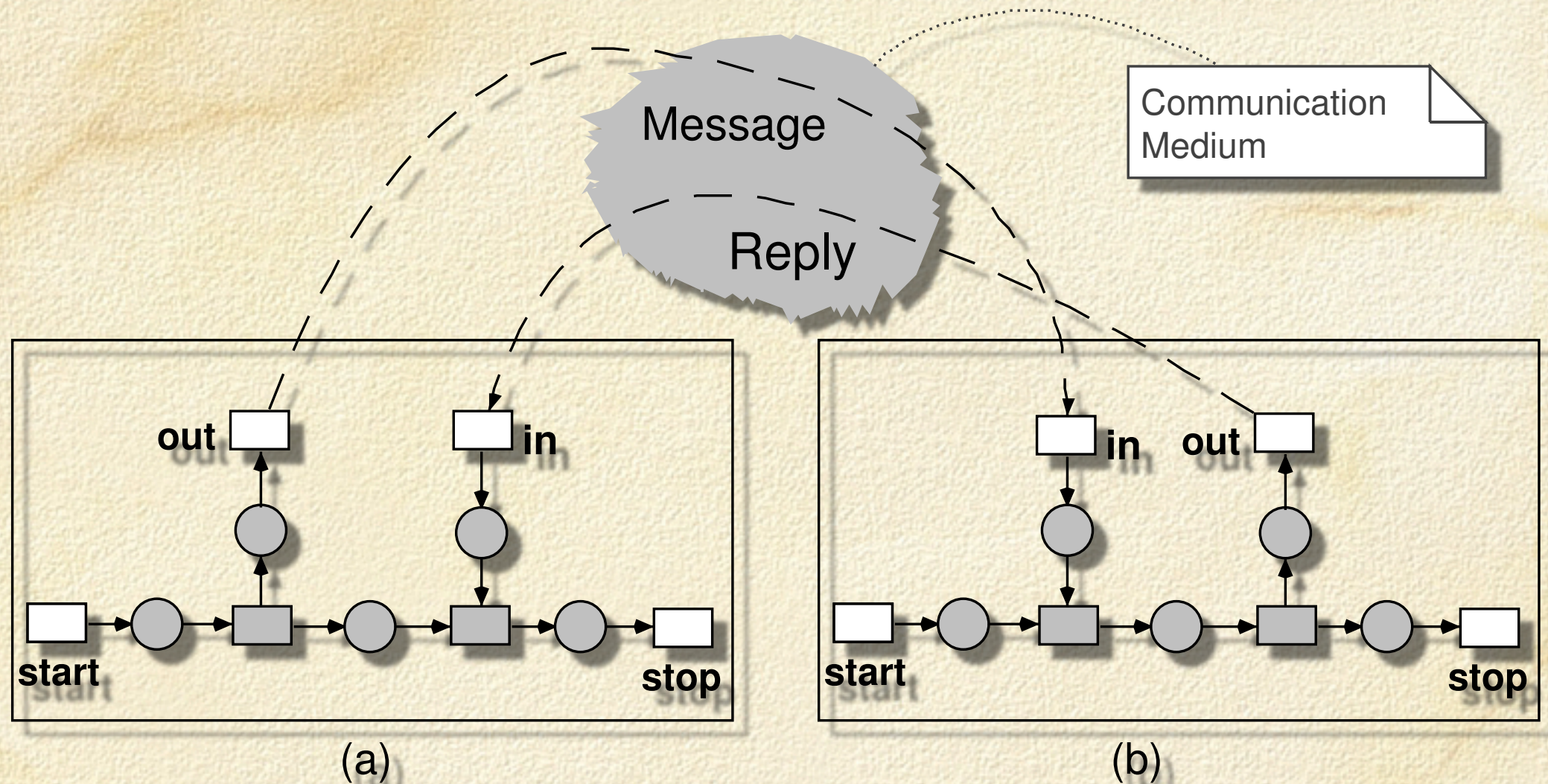
JAVA

P  
L  
U  
G  
I  
N

*MULTiAgentenNetze*

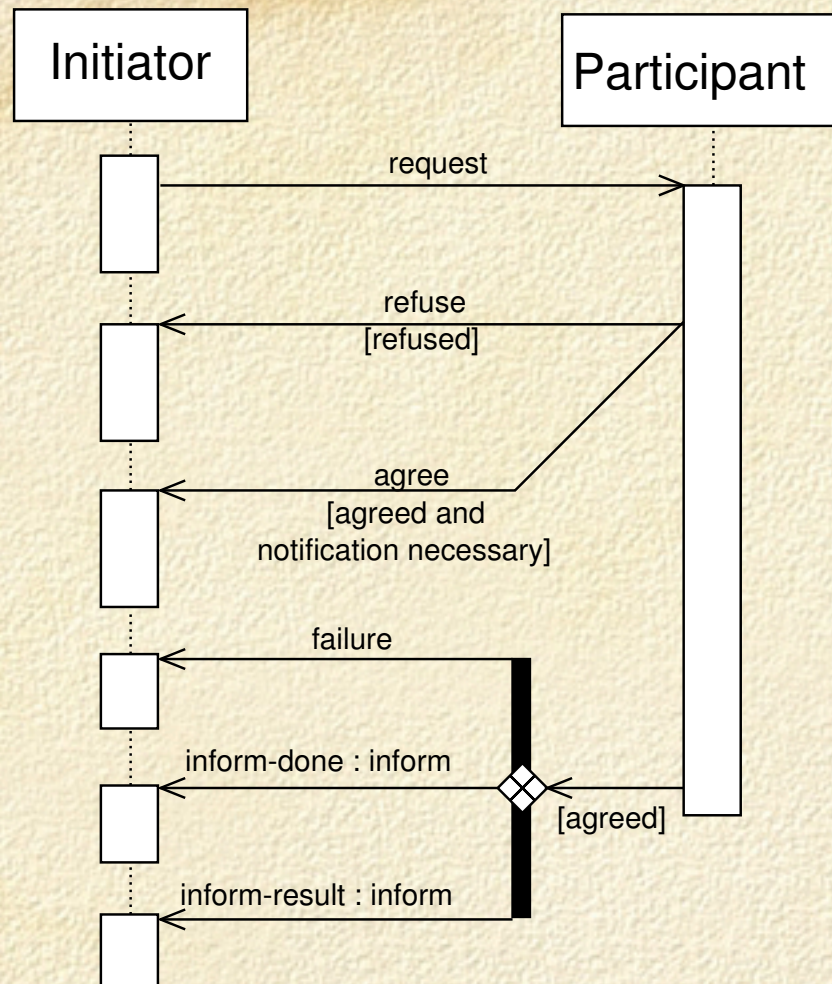
*REFERENCENetWorkshop*







### FIPA-Request-Protocol



### Producer-Consumer Example

following the FIPA-Request-Protocol

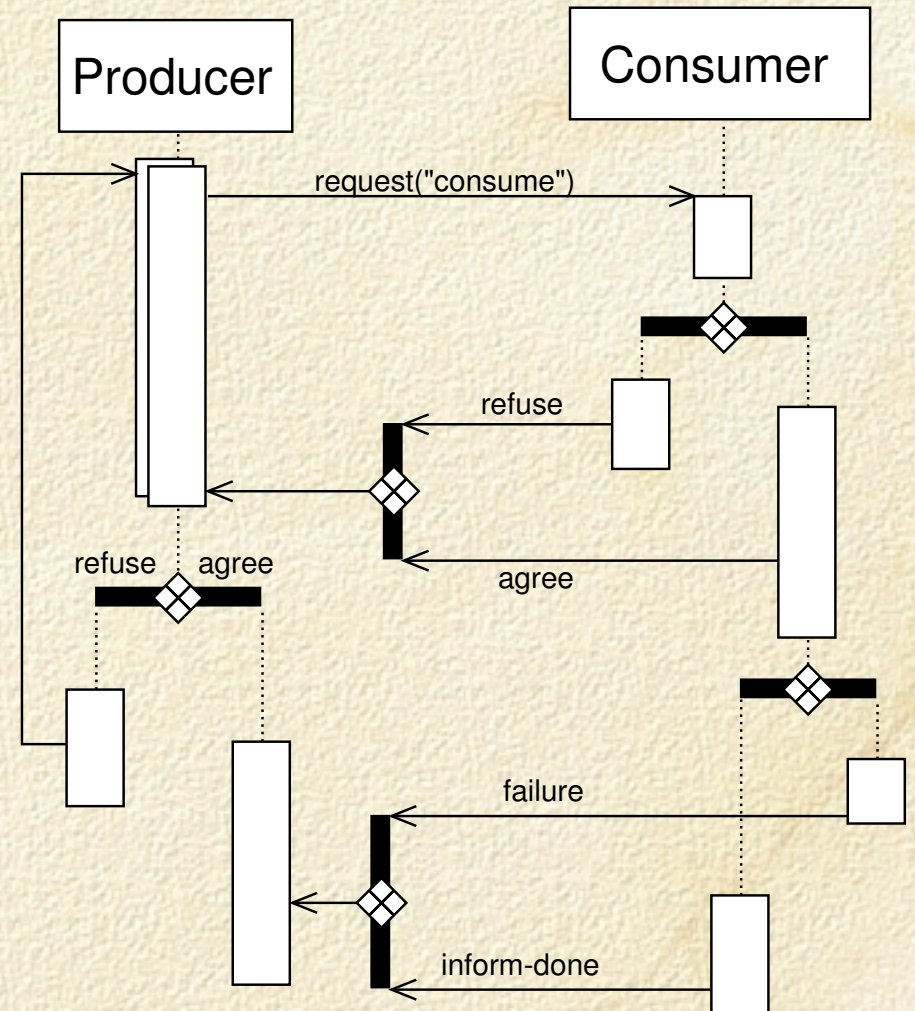


Fig. 11: Interaction protocol diagram of the FIPA Request and a FIPA Request-compliant *producer-consumer* example.



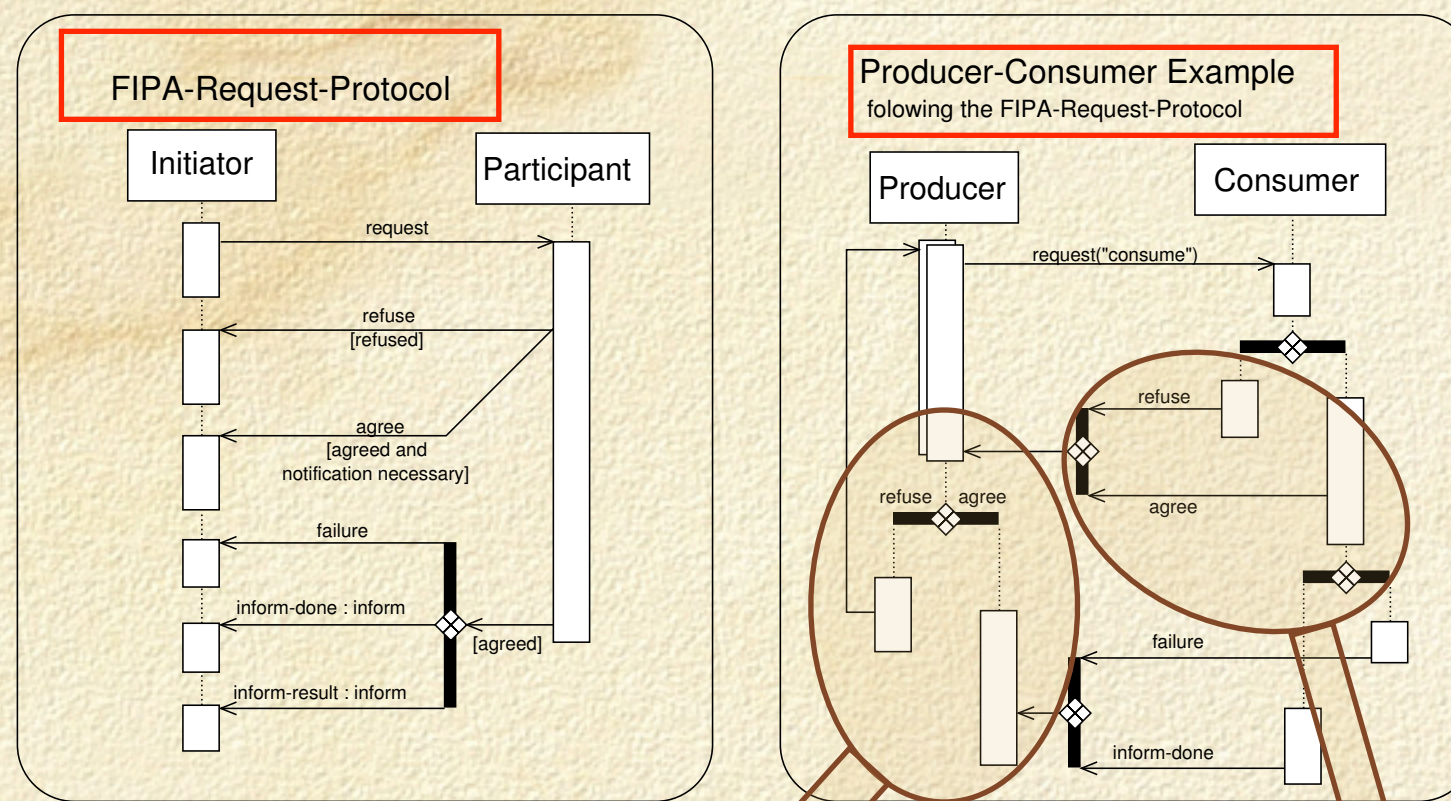


Fig. 11: Interaction protocol diagram of the FIPA Request and a FIPA Request-compliant *producer-consumer* example.

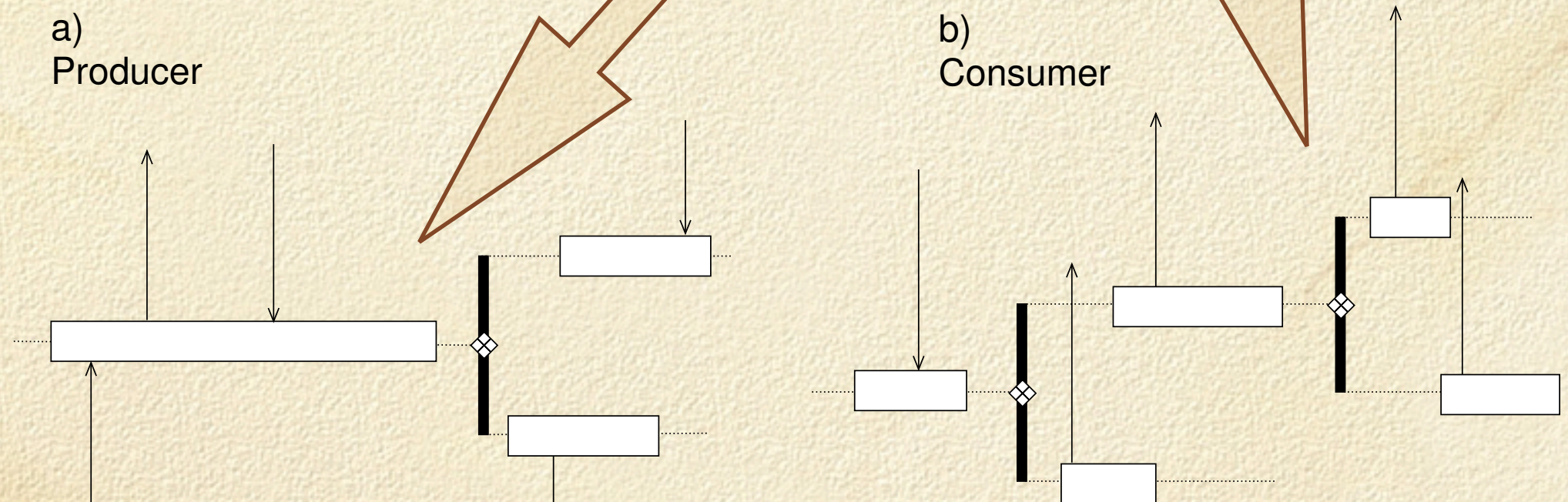
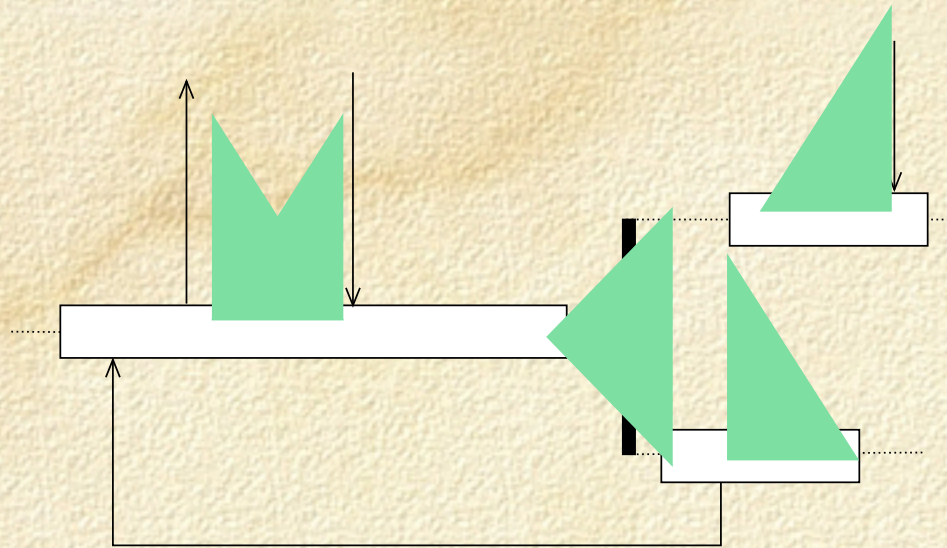


Fig. 12: Two parts of the example diagram; one for each agent.



a)  
Producer



b)  
Consumer

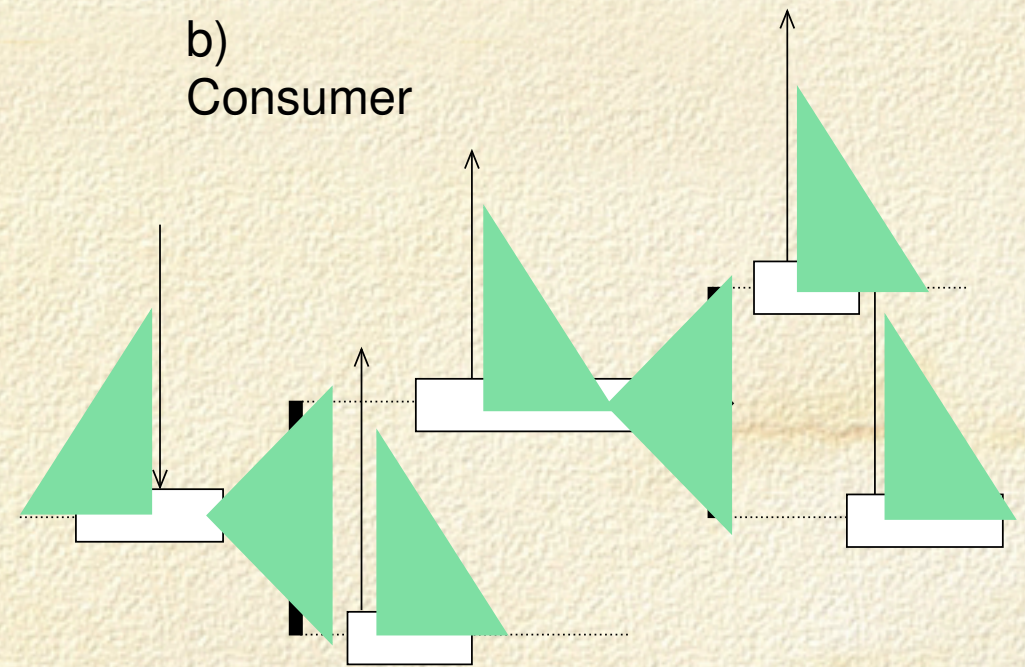
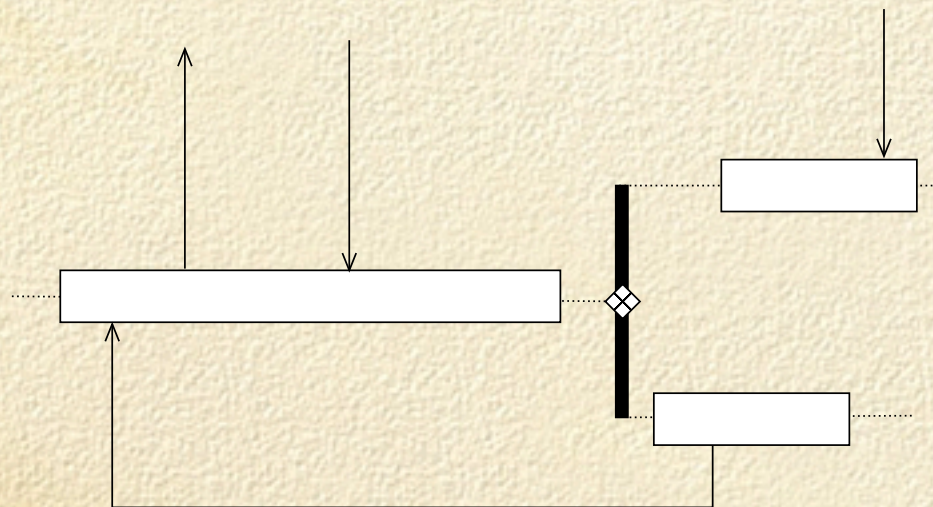


Fig. 13: Both parts augmented by the symbols for the net components.

a)  
Producer



b)  
Consumer

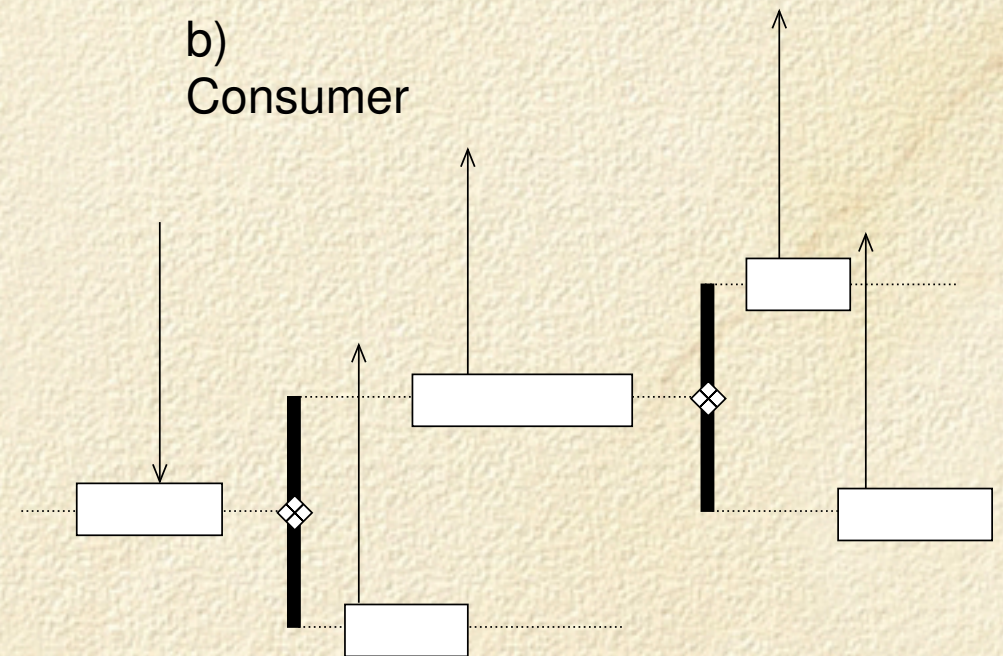
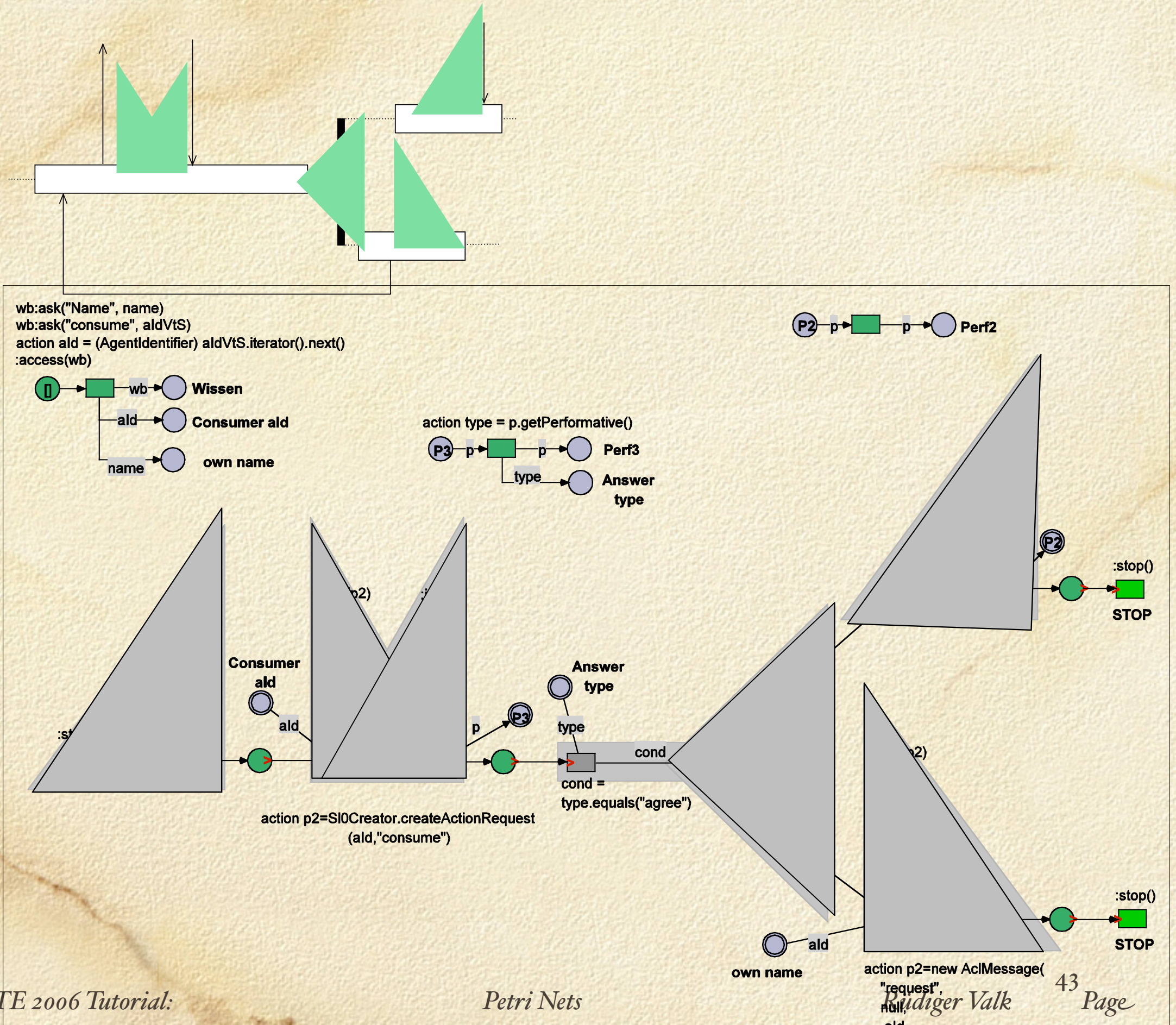


Fig. 12: Two parts of the example diagram; one for each agent.



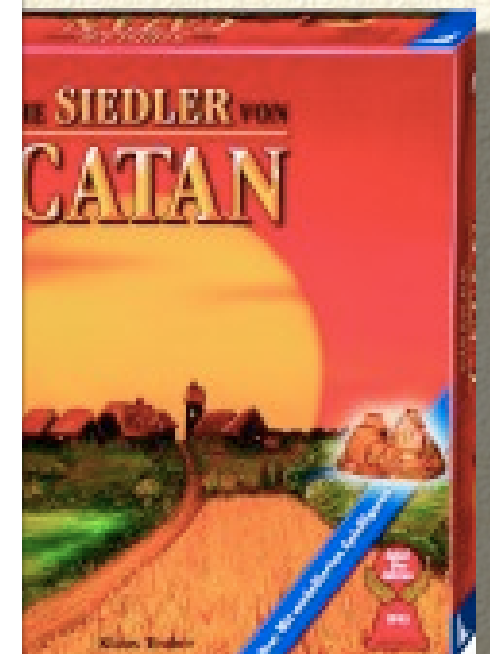
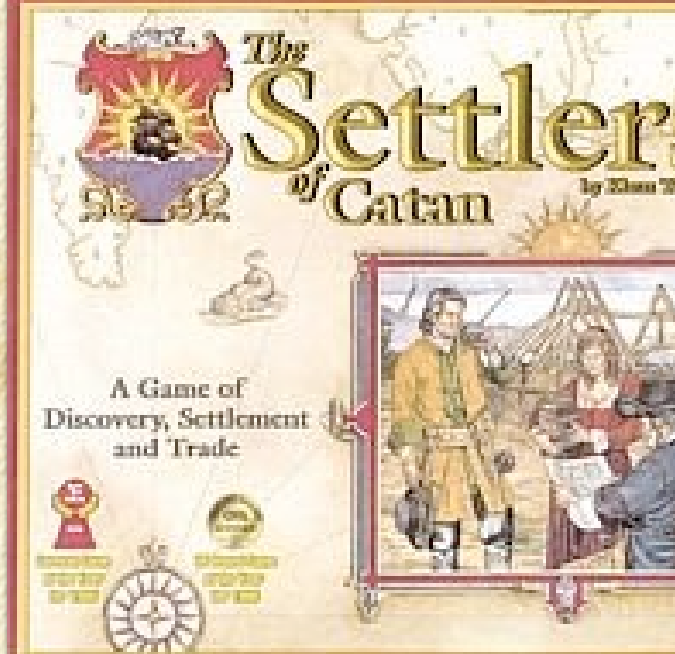
a)  
Producer



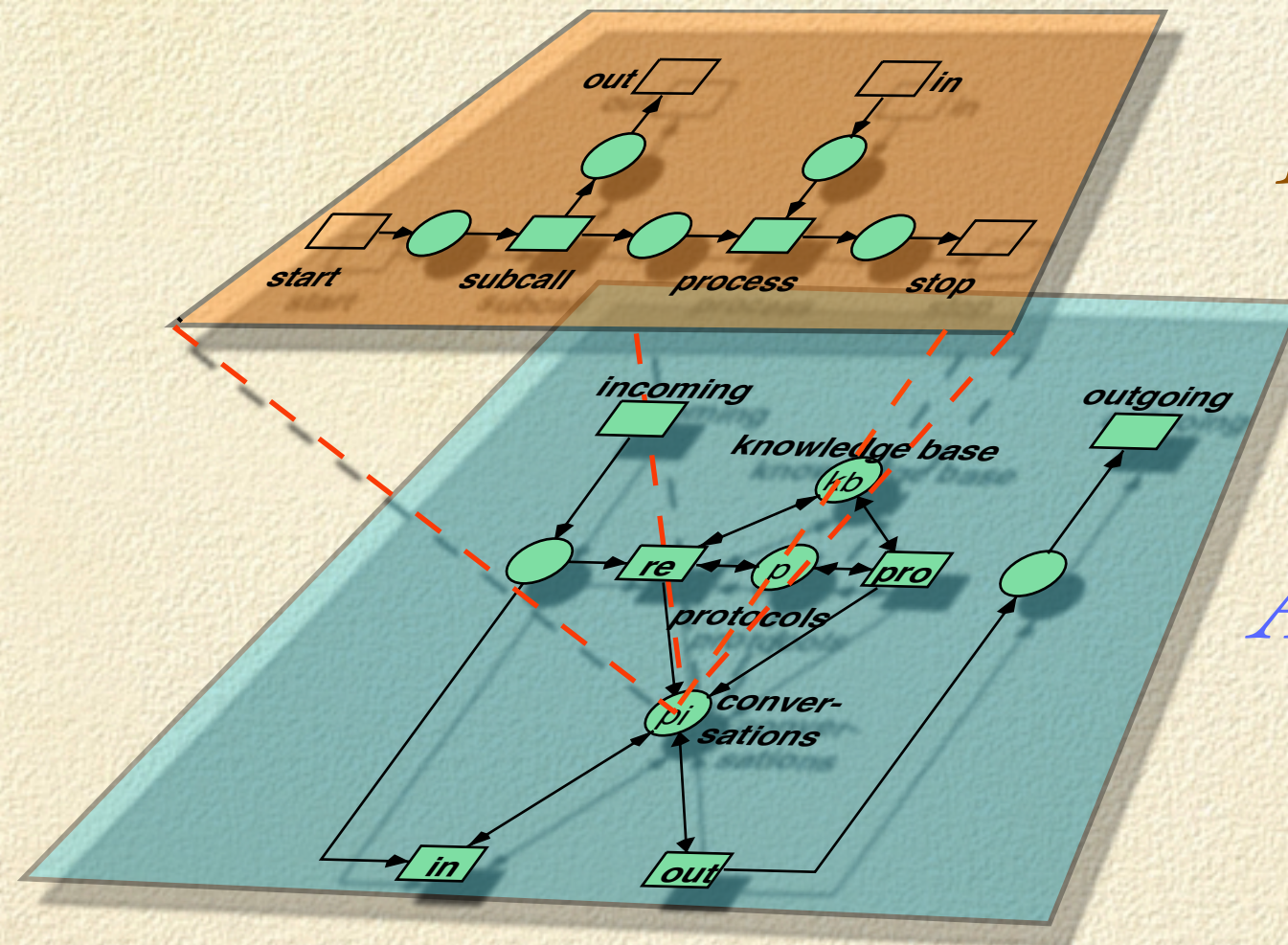










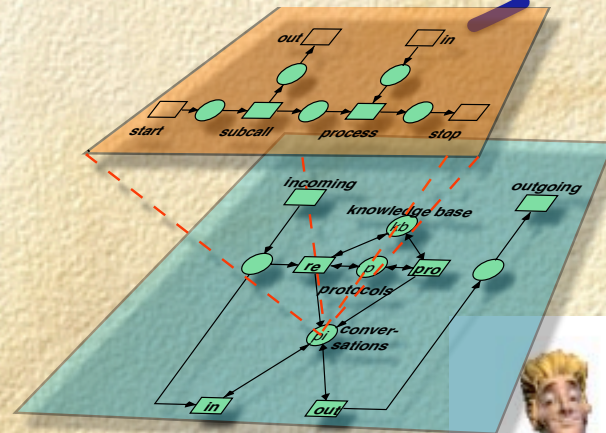


*Protokol*

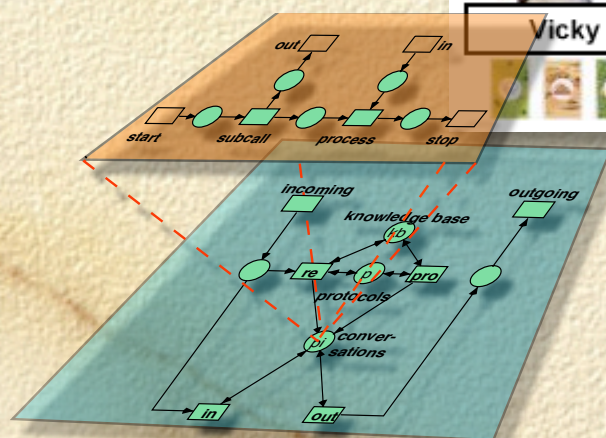
*Agent Structure*



Agent "Siegfried"

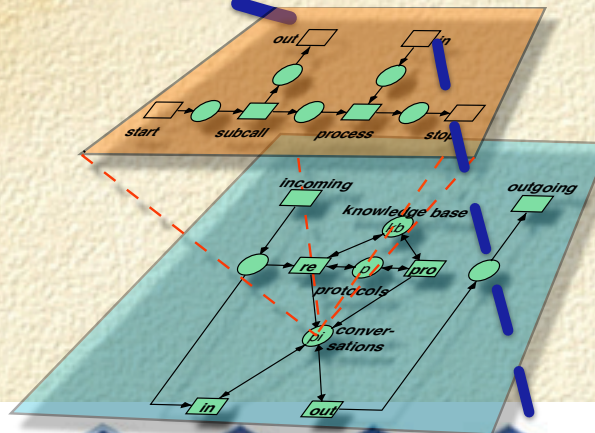


Jetzt bin ich dran - und ich habe eine "11" gewürfelt.  
[Weiter]

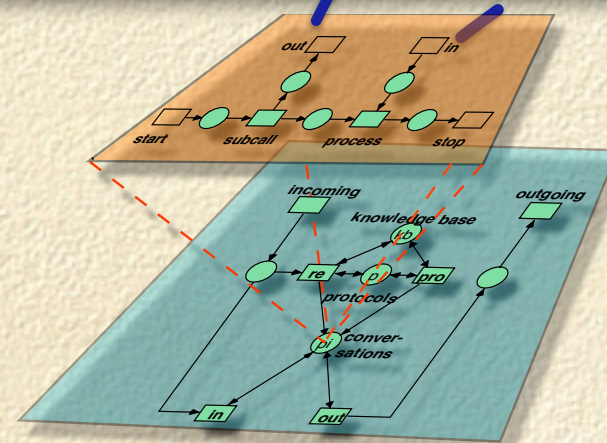


Agent "Vicky"

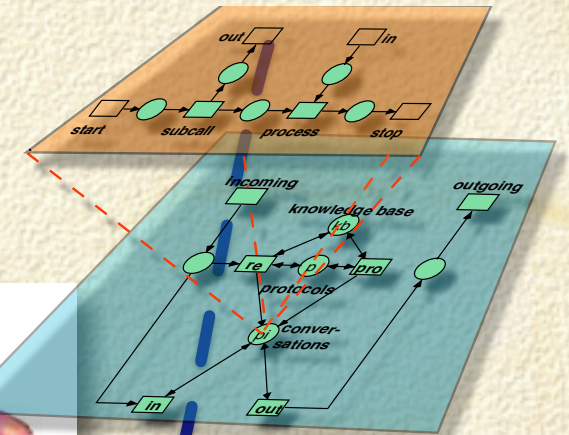
Agent "Insel"



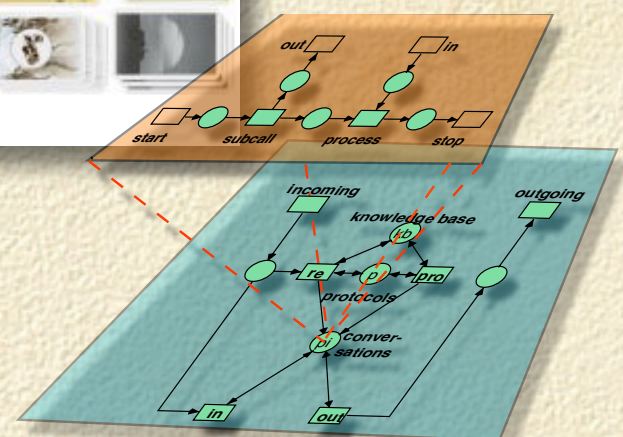
Agent "Steuereinheit"



Agent "Marlene"



Agent "Bank"





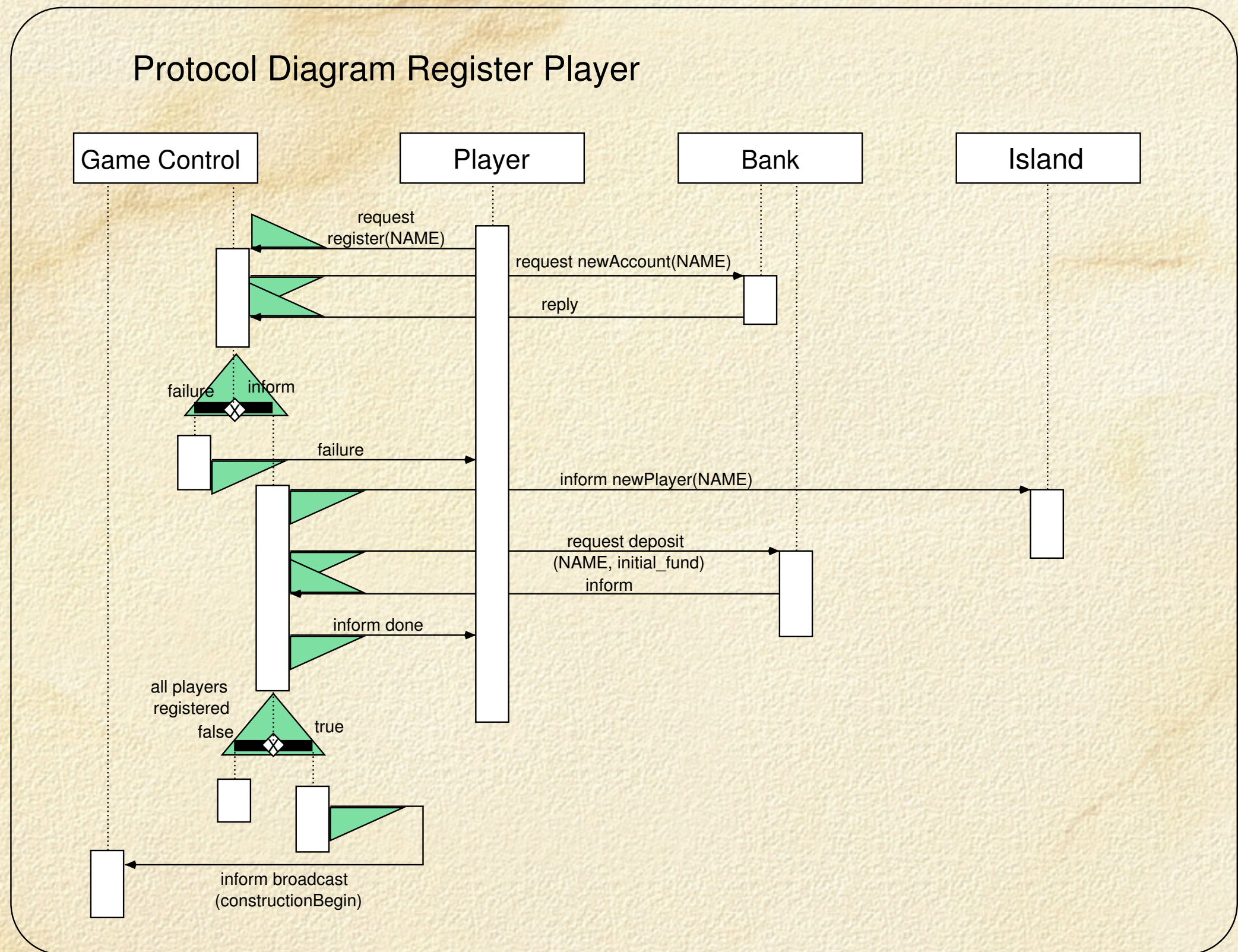


Fig. 17: Mulan conform-structured agent interaction protocol for the registration of a player.



# Siedler2: GameControl\_round

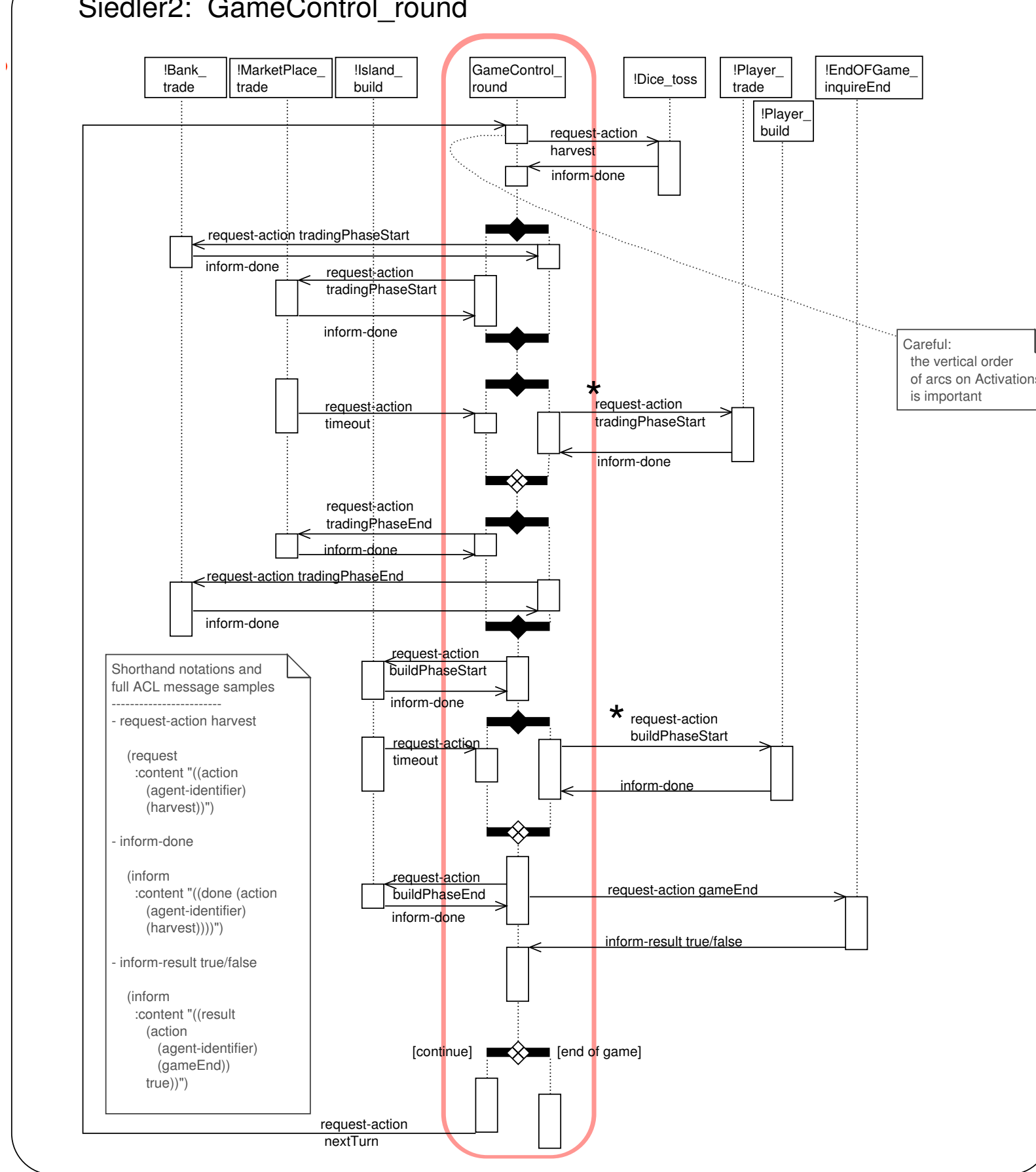


Figure 8.14: Agent interaction protocol diagram for the round of the *settler2* game.



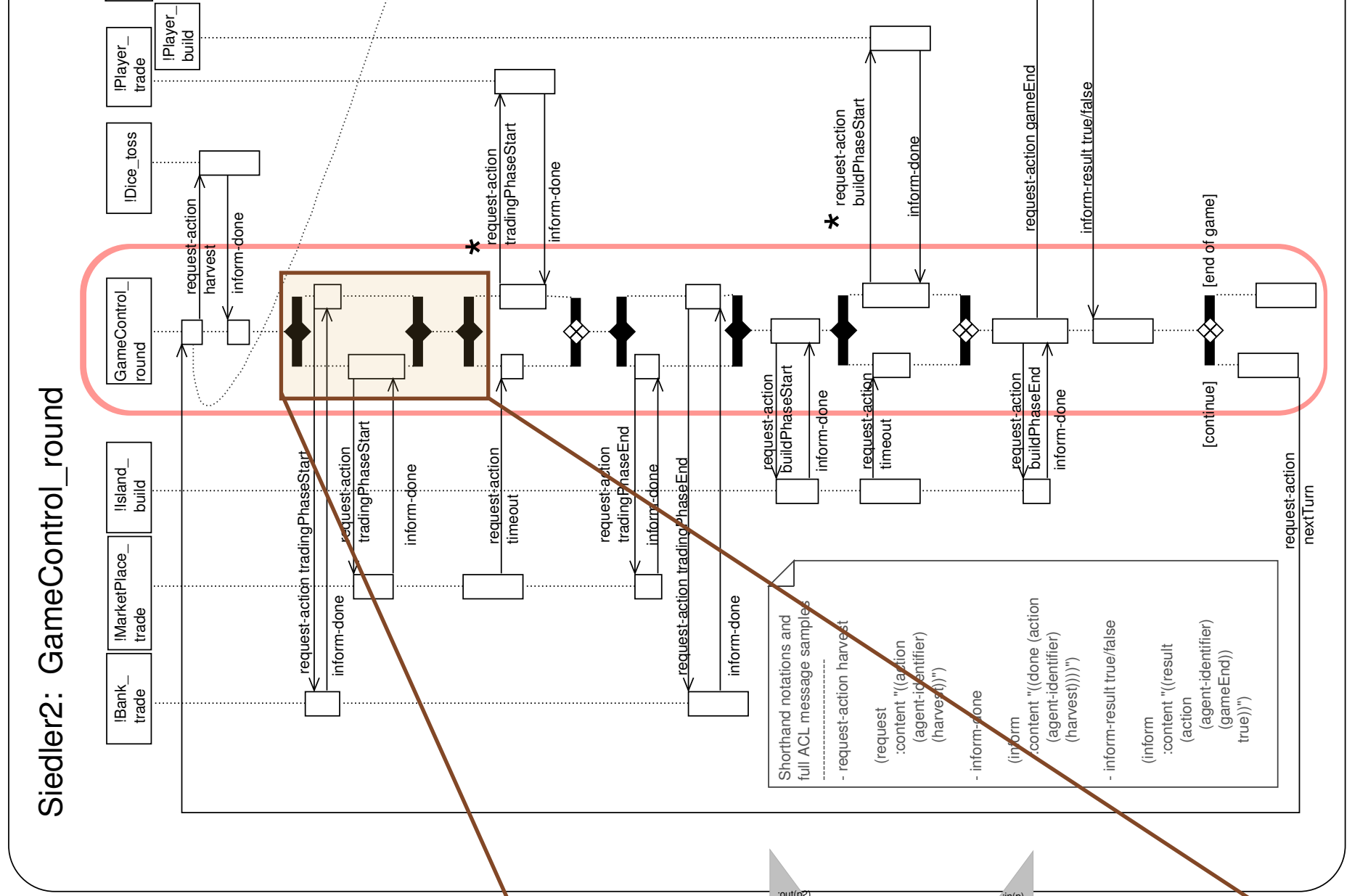
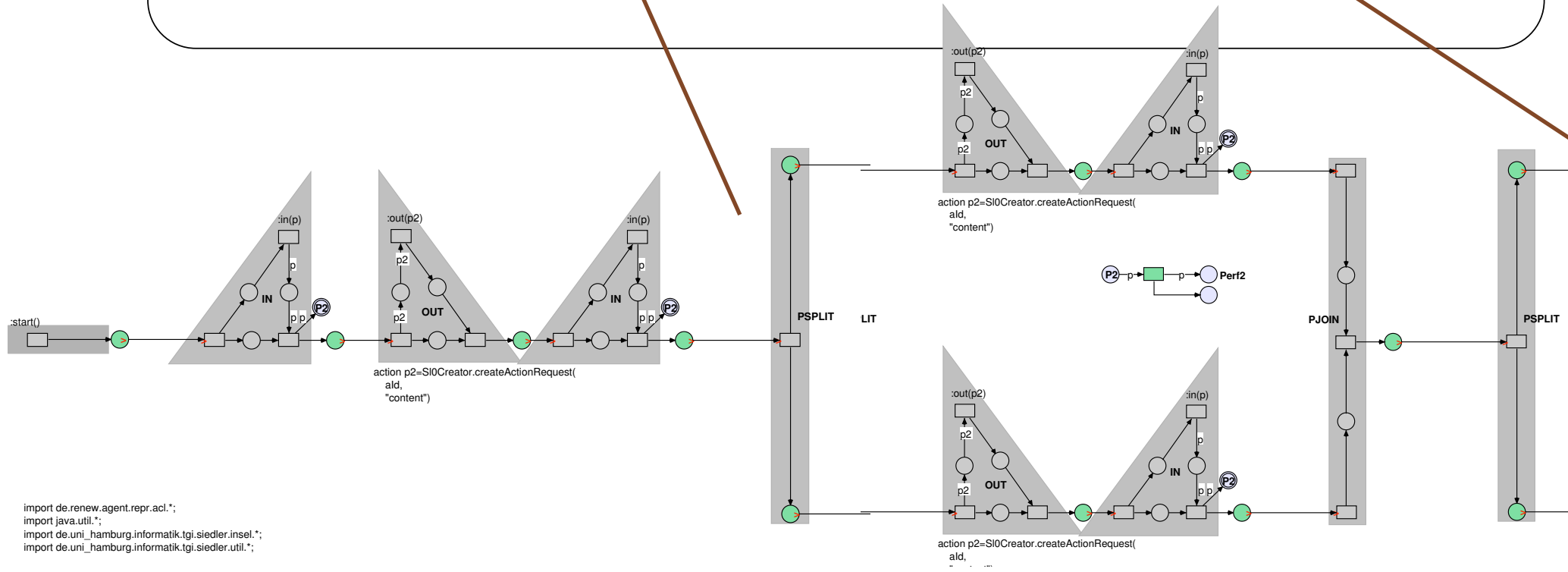


Figure 8.14: Agent interaction protocol diagram for the round



# eine Runde des Spiels

## Würfelphase

## Handelsphase

## Punkteverteilphase

Würfeln

Ausgabe der Güter durch  
die Bank

Handel der Spieler

Insel

alle Spieler

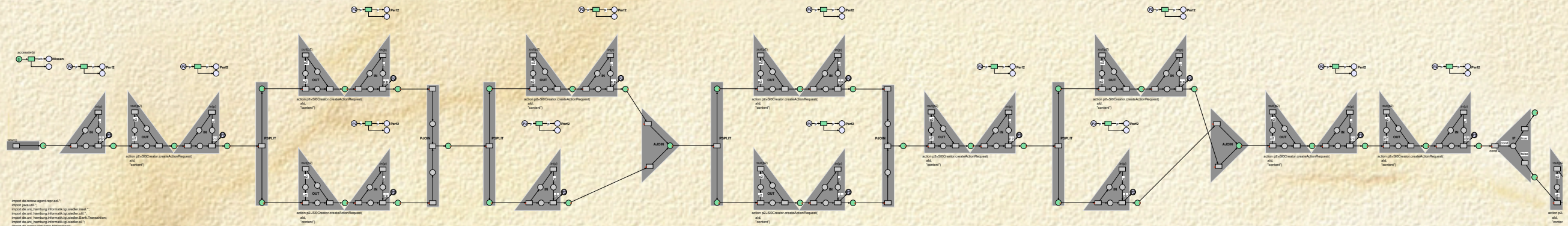
Insel

Ausgabe der Gewinne  
durch die Bank

Bauphase

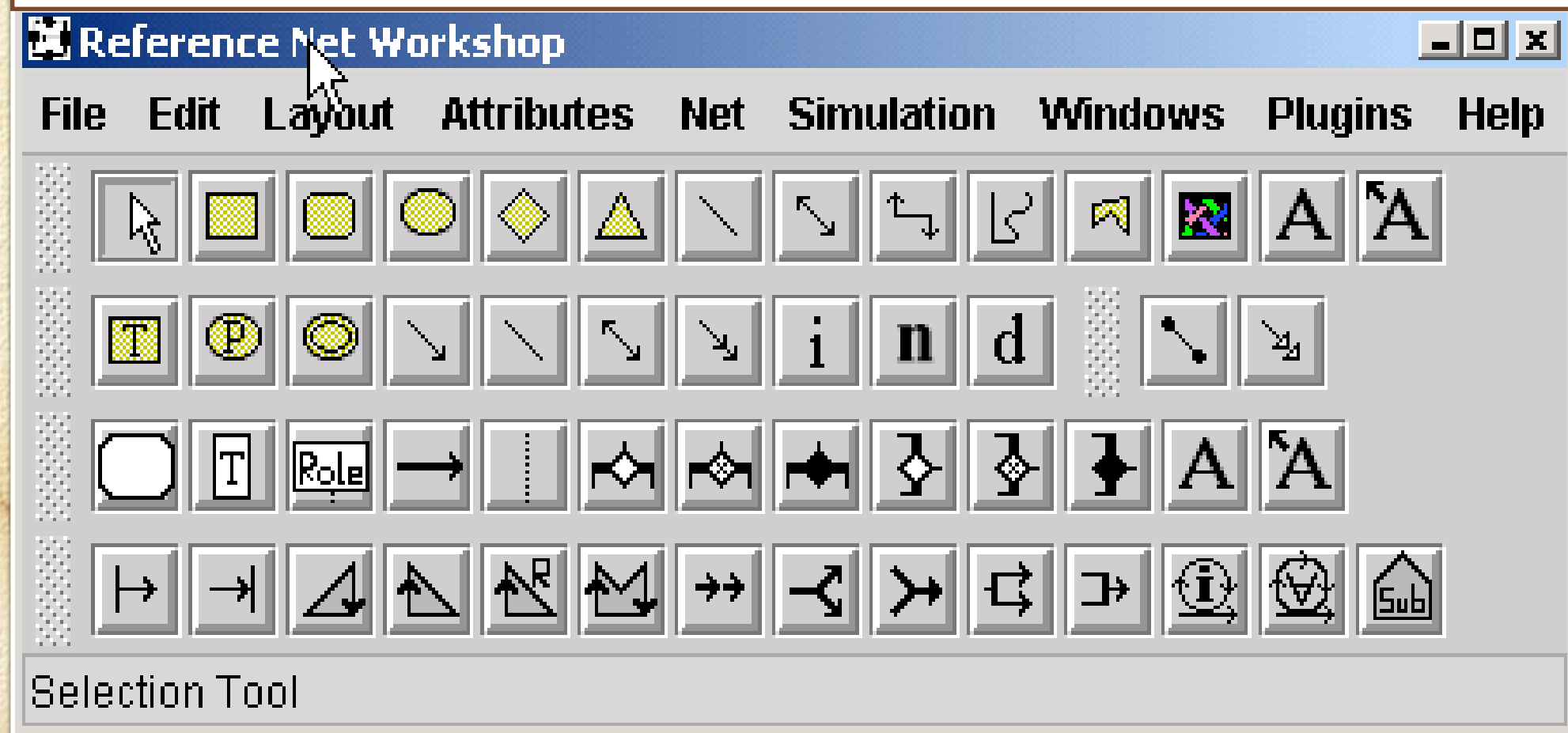
Spielende  
oder neue  
Runde





GameControl\_round generated code.

# Renew: interaction diagrams & component plug-ins





# *Conclusion*